56

Gyrfalcon

Digitized by the Internet Archive
in 2015

https://archive.org/details/quincycollegegyr1956year

gyrfalcon

the
yearbook of
quincy college
quincy, illinois

a
four year liberal arts college
conducted by franciscan fathers
of the sacred heart province

1
9
5
6

we dedicate this book to st. francis—to him whose life was simple, pure, unaffected. to this little man, life was but a pilgrimage to heaven. he lived as though it were only a day's journey away—no need to gather the trinkets of worldly treasures. possessing and wanting no earthly things, he enjoyed all creatures, treating them as a sort of kin through the universal fatherhood of God.

the fascination of this simplicity of vision, this life without pretense, this reverence for all creatures explains the popularity of the poverello even after seven hundred years. we students of this franciscan college are not ashamed to have fallen under his spell. and wishing to show our appreciation for his influence we dedicate this book to st. francis.

PHOTO BY FABIAN BACHRACH

to the graduates and collegians

your upbringing and education give you a personal blueprint for living. it is your personal responsibility to build your life on it. faithfulness and loyalty will bring an unlooked-for reward, the realization that there is far more happiness in thinking, planning, working for others than for yourself, a truth which explains your parents, the priests and lay faculty of quincy college, and the happiness they know in life.

with cordial blessing,
his excellency william a. o'connor
bishop of springfield in illinois

to the students and faculty

q.c. = quality control. quality control must be accentuated on american college campuses, since by 1970 there will be seventy per cent more men and women of college age than there are now. enrollments at quincy college will continue to increase proportionately but faculty-student responsibility and enthusiasm for high-quality education must be maintained and even improved.

faculty members and students together can keep a stimulating intellectual environment at quincy college where student initiative and faculty motivation will make the q. c. in quincy college stand for quality control and preserve high educational stature amid the mathematical certainty of a greatly increased enrollment.

may God bless us all.

very rev. pius barth, o.f.m., ph.d.
minister provincial
chairman, board of control

dear students,

it is fitting that you have dedicated this edition of the gyrfalcon to st. francis of assisi and in particular to his spirit of simplicity. herein we find the explanation of the spirit of quincy college and the reason why it is the friendliest college in america. simplicity means not ignorance but directness or the absence of all duplicity. the little poor man of assisi had the most direct and practical approach to knowledge and the most direct personal love of Jesus Christ. his example illuminates the path to truth as we travel it together in a friendly spirit at quincy college.

rev. julian woods, o.f.m.
president

board of control of quincy college

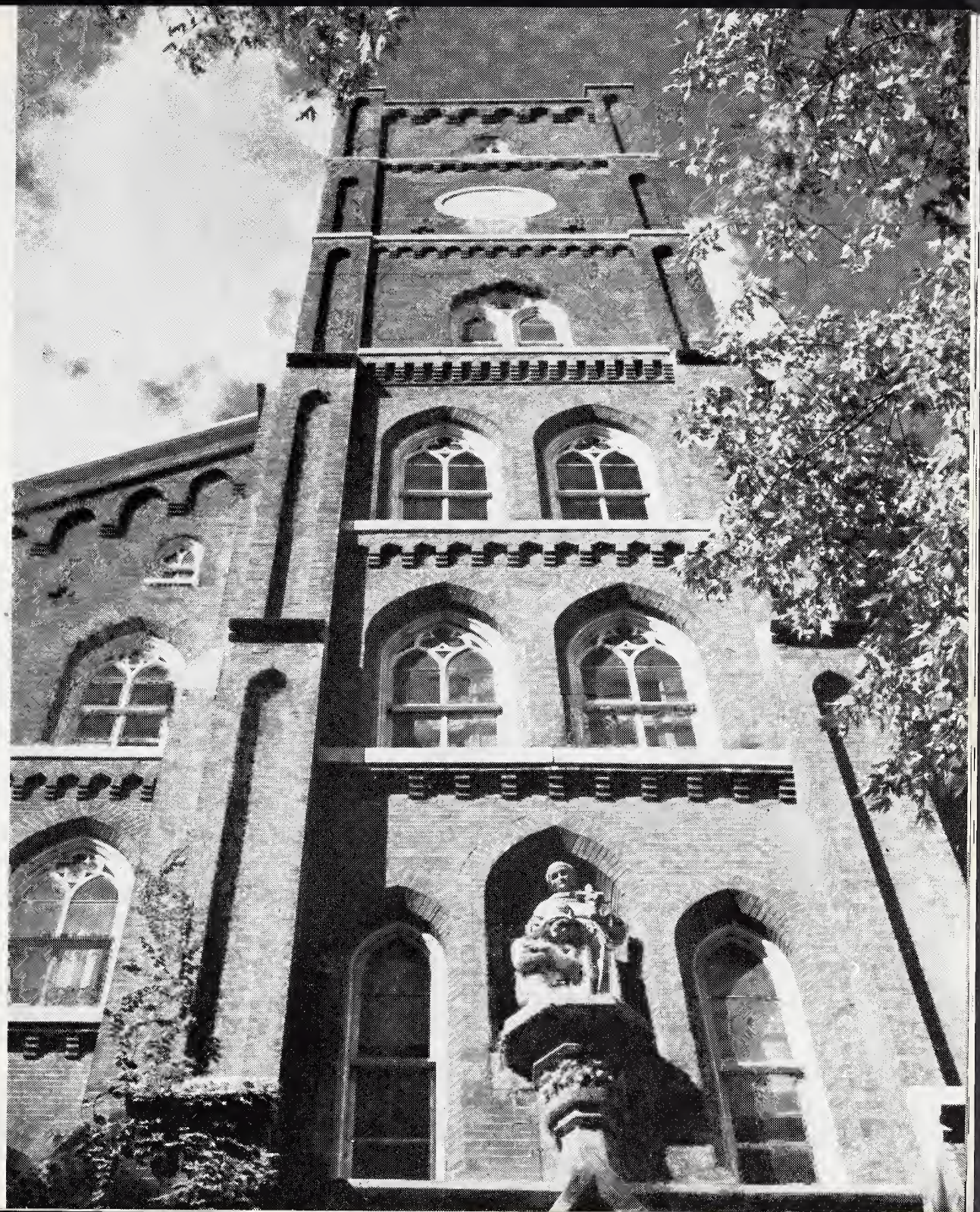
rev. herman doerr, o.f.m., very rev. eligius weir, o.f.m.,
rev. wilbert hegener, o.f.m., very rev. pius barth, o.f.m.,
rev. terence thomas, o.f.m., rev. eustace struckhoff, o.f.m.,
rev. innocent swoboda, o.f.m.

a straight line is the shortest distance between two points. that's simple. but a straight line is often difficult to comply with, such as the lines leading to the objective of a college education.

at q. c. one is confronted with a challenge—to gain an education in four short years—to force oneself from the realm of adolescence to the far away point of maturity, competence and self reliance.

there are three lines here at quincy—simplicity of friendliness, simplicity of cheerfulness, simplicity of informality. these are guiding reins through a four year span—undiverging, straight, simple—penetrating through all activities.

simplicity is the phrase upon which the variations of our daily college life are developed. it is the theme of this yearbook.



act 1

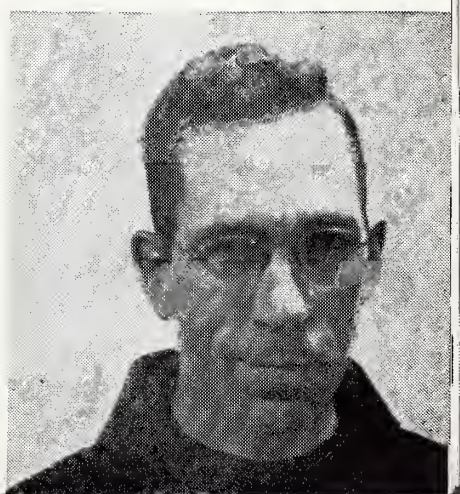
curtain going up

father peter welcomes freshmen to q.c.

watch the birdie

new faces of '55 at solano hall

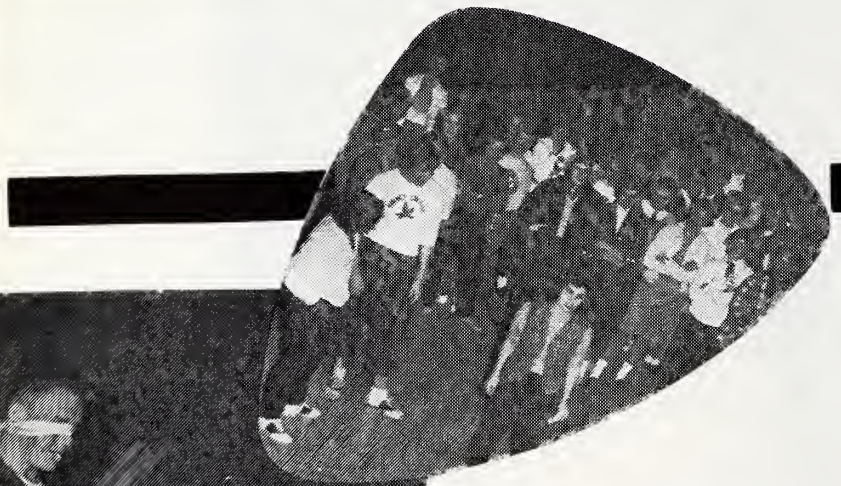
father julian woods
president



freshmen

creatures lower than the lowest worm
suddenly come face to face with the mighty upperclassmen.
peering out from under green beaked beanies
they quiver in apprehension

father dunstan velesz
registrar



crowds gather as terry sings to boys

king george reigns
in kangaroo court

back at the union
ruth quin and pete gannon sing

week

in 7 days the torturing rack
and guillotine are put away
and the timid little beings
come out of their holes
fully initiated

sophomores plot
freshmen week stragedy

another victim runs the gauntlet

pow wow in student union

father victor hermann
dean

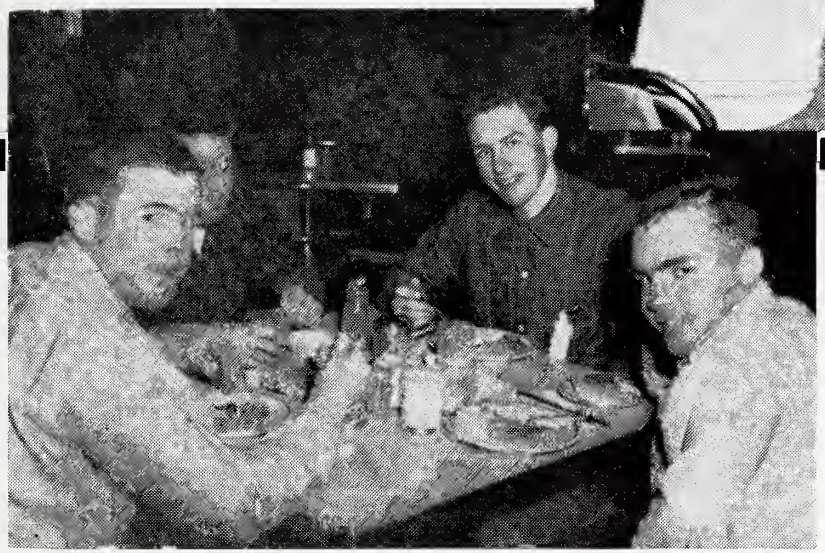
no, the mail isn't here yet

father landry genosky
chaplain

pat lovely and june lanz

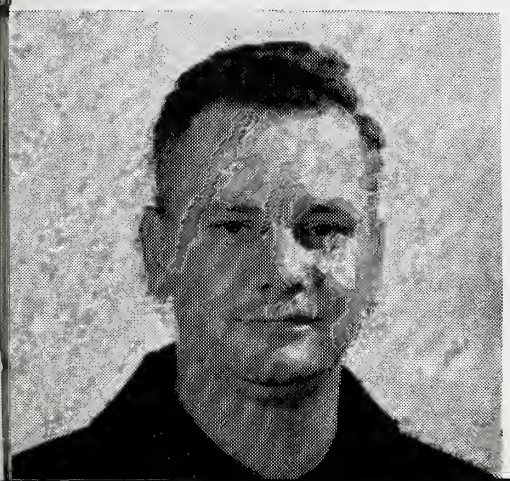
colleen powers, ellie woulfe, and jim kennedy
socialize in the social hall

ron meyer, pat saale, mickey micek
and rich mohrmann indulge in union science 321

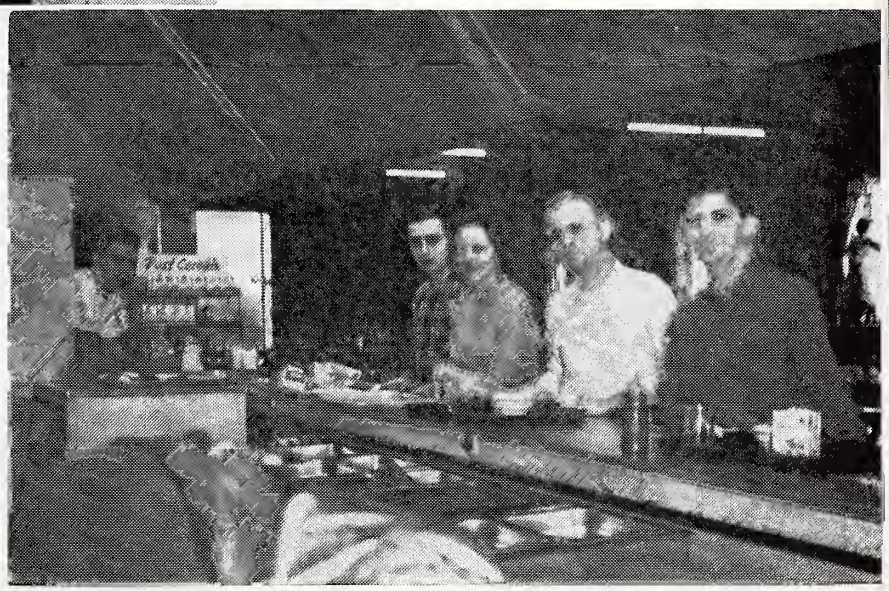


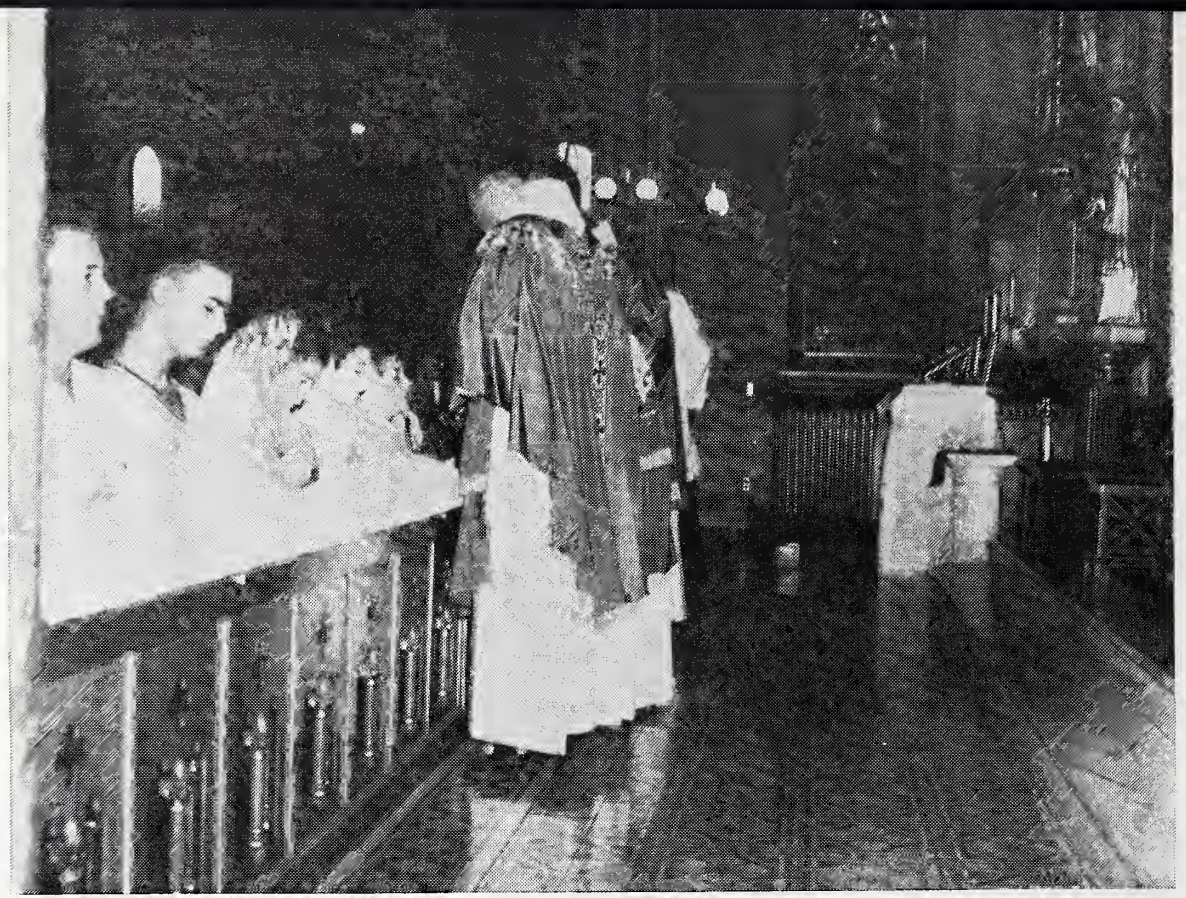
dick dolan, bud uecker, don henderson
and art willenborg all agree on cafe food

father columban yelovich
department of sociology



rice krispies,
corn flakes,
or raisin bran,
dearie?

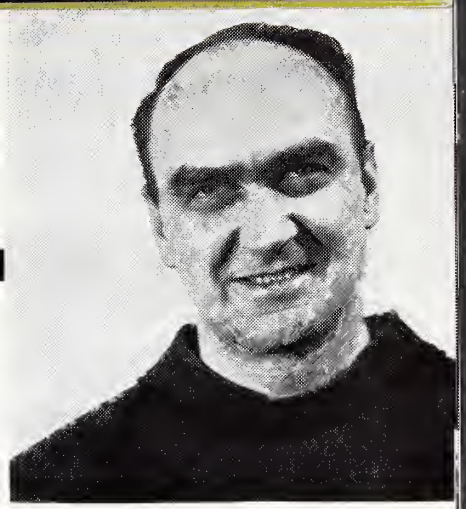


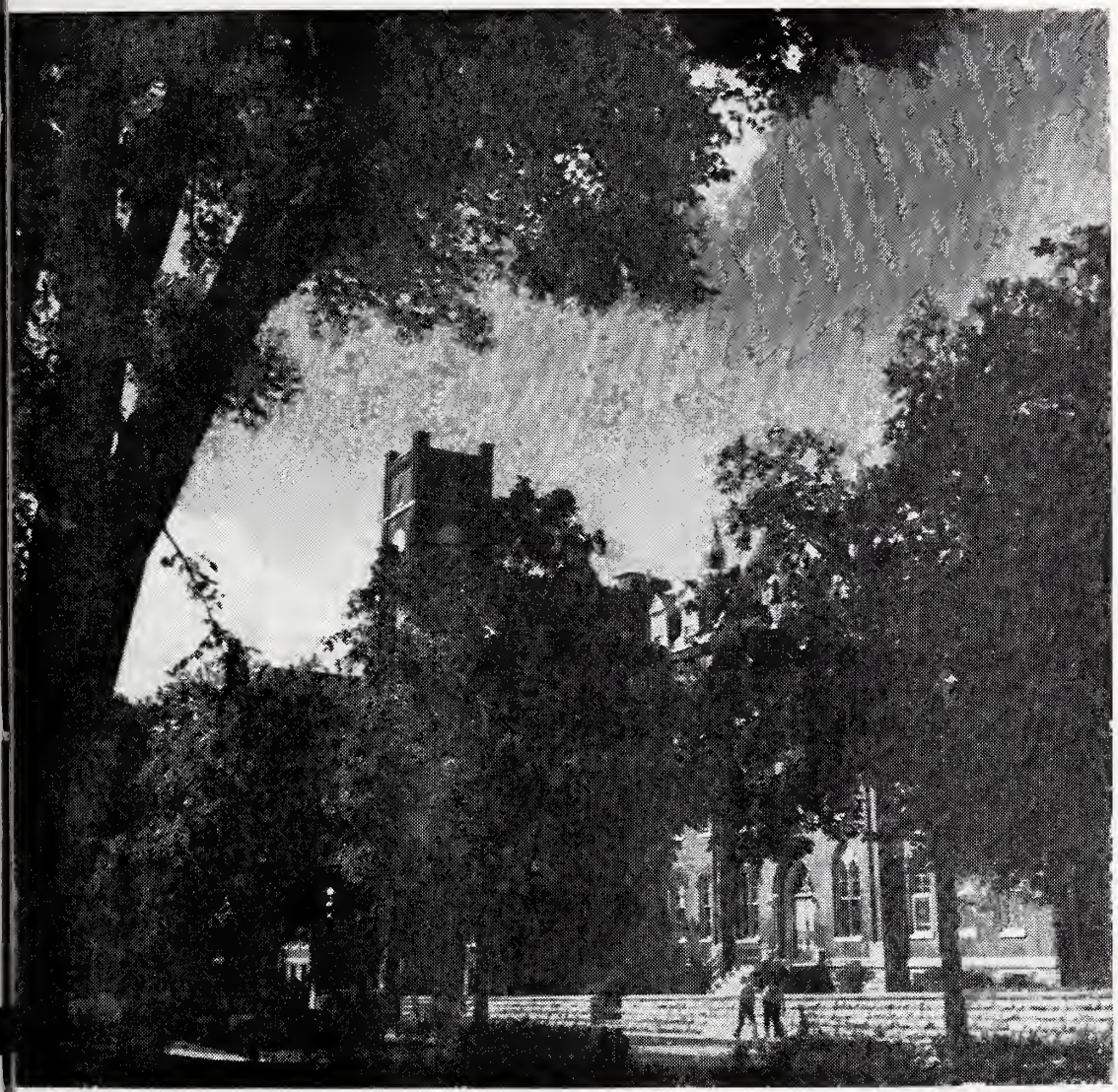


communion often begins the day

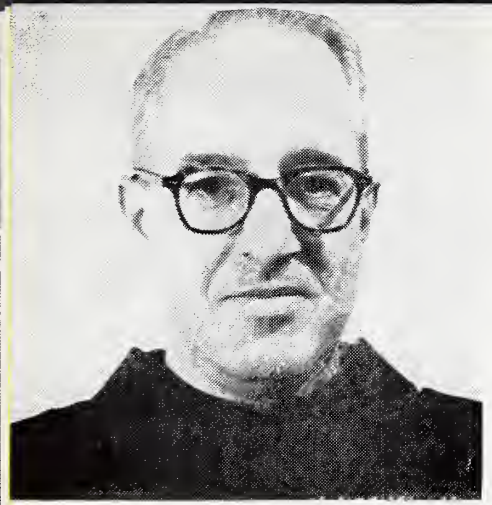
father melchior toczek
buildings and grounds

father elmo kurz
dean of students

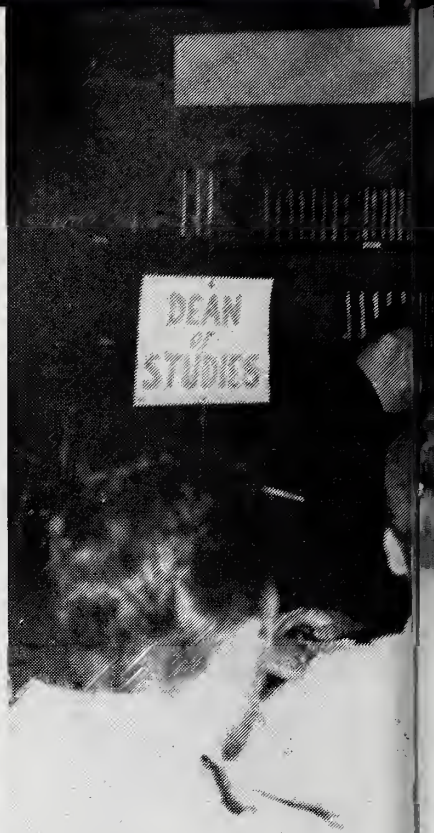




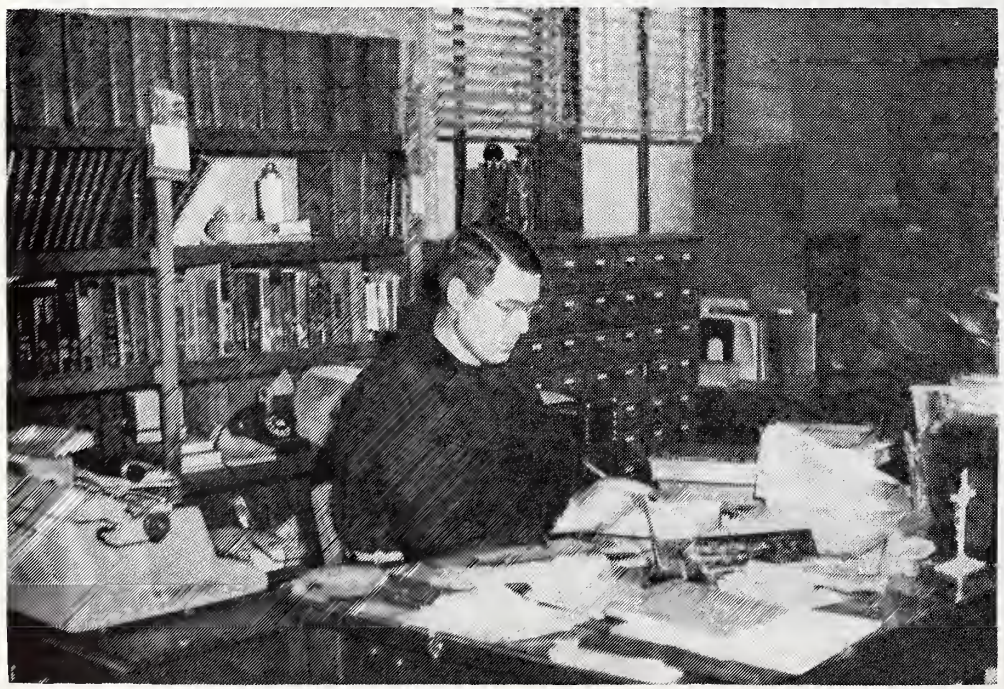
the college

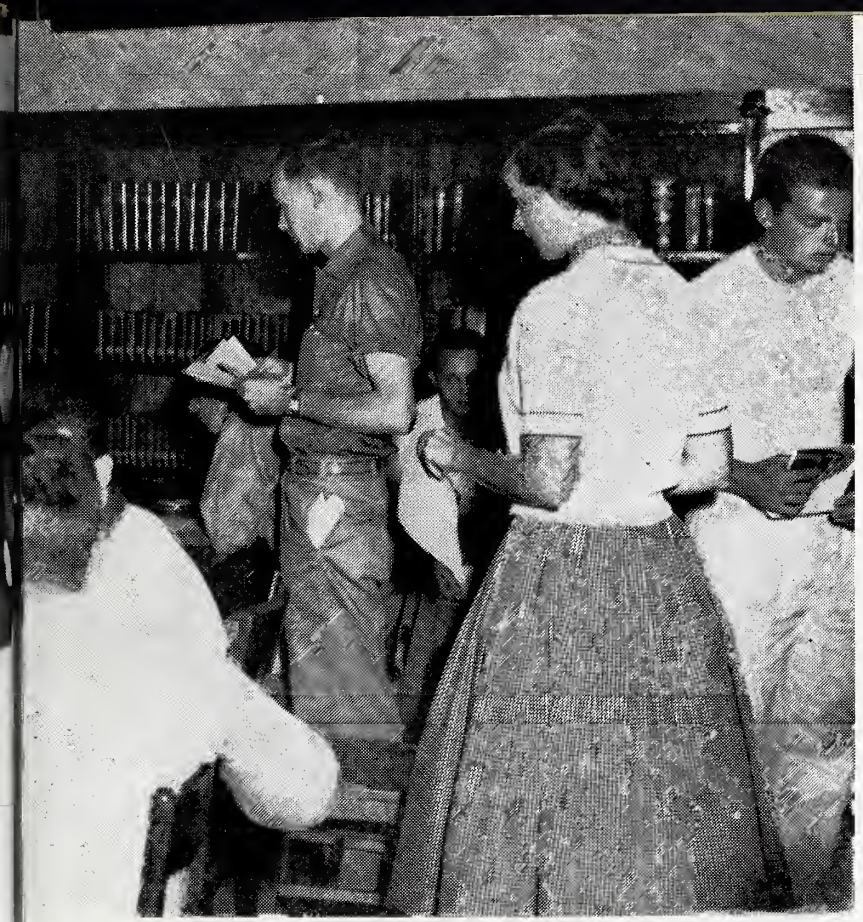


father owen blum
department of history



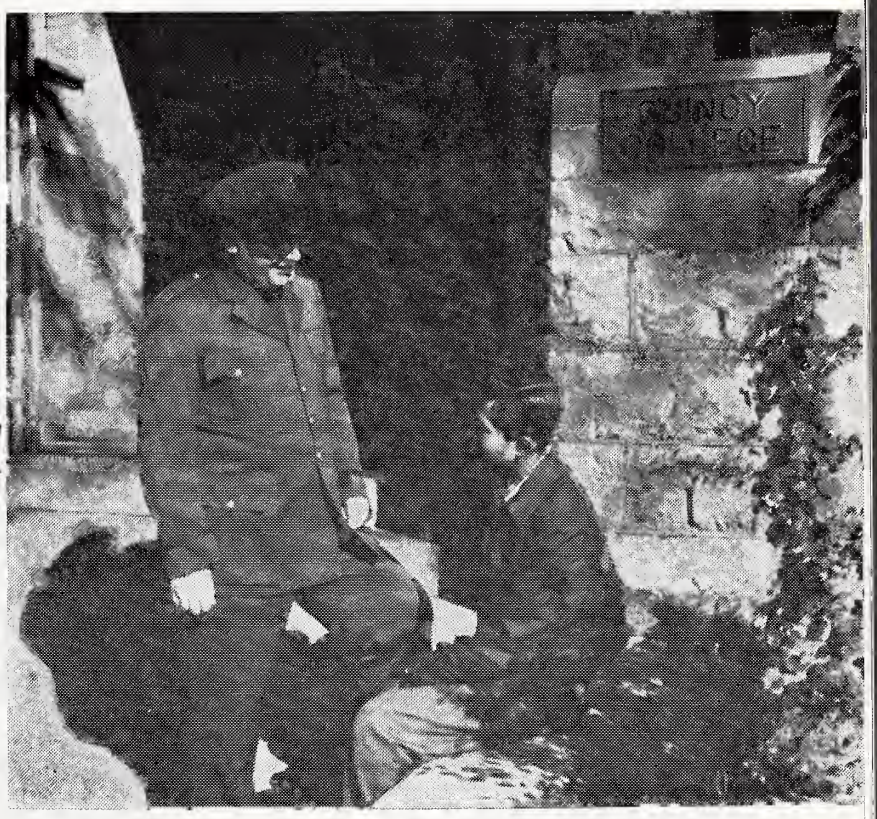
librarian in his den

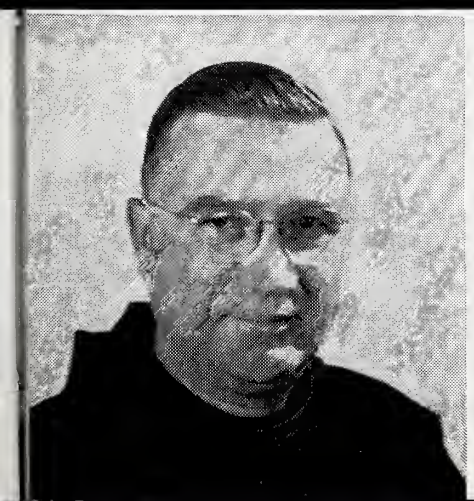




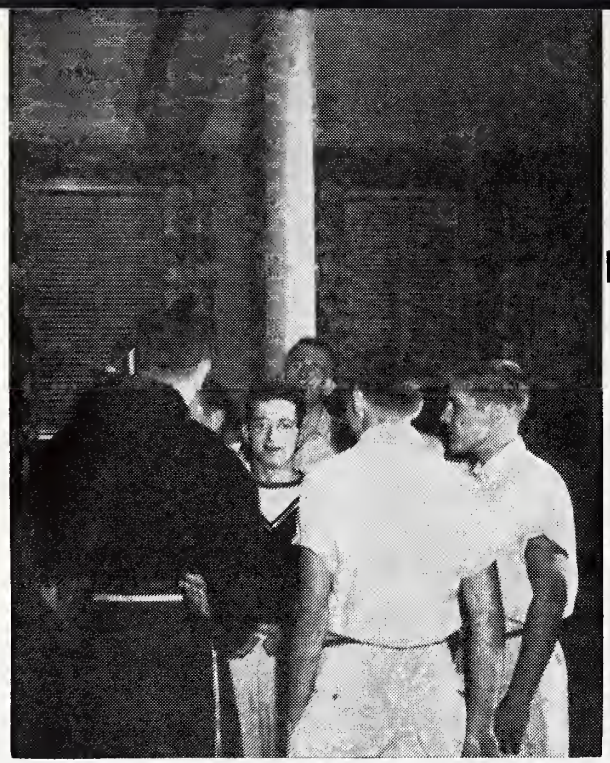
father, are you sure this course is required?

old friends meet on the college steps



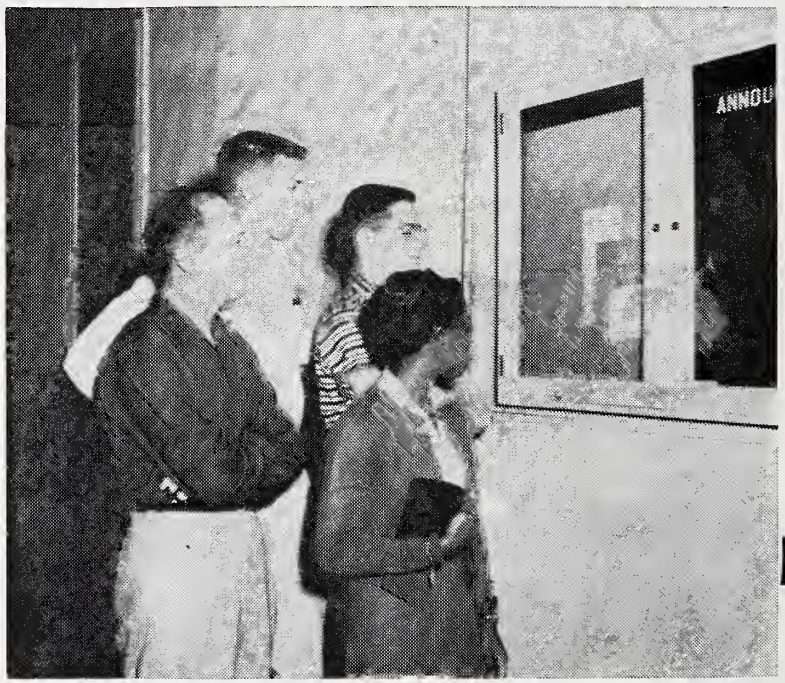


father robert brinker
department of biological sciences



look who's the center of attraction

first falcon under fire

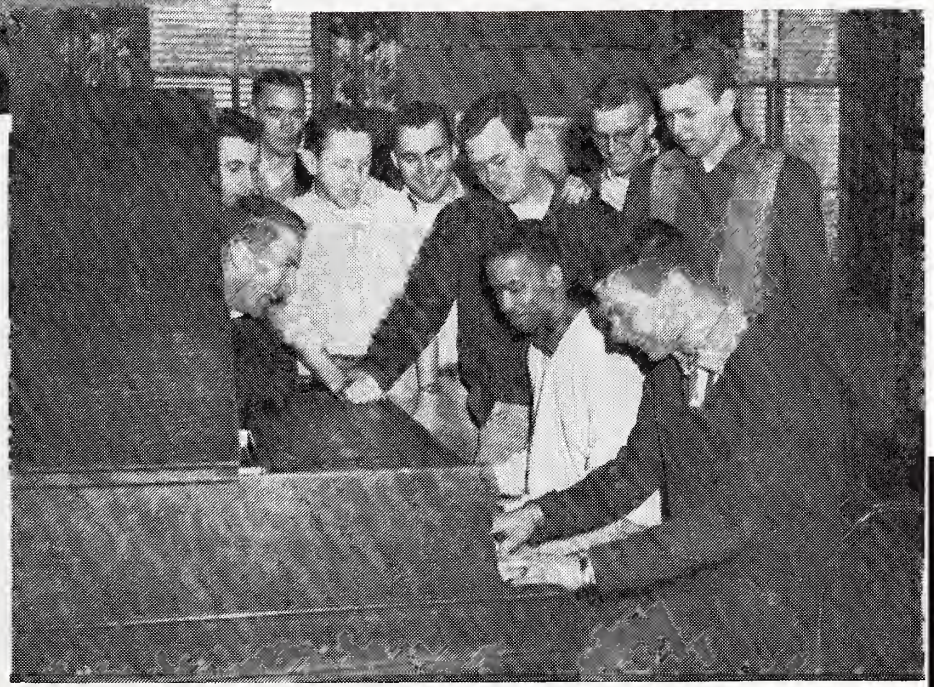


scanning the president's bulletin board for good news of the day
george stanley, dick overhuel, vince castellanet and lucille rout

mrs. celia aull
sec' to president

mr. andrew petro
dept of commerce and business

4 out of every 596 students study



that ol' gang of mine

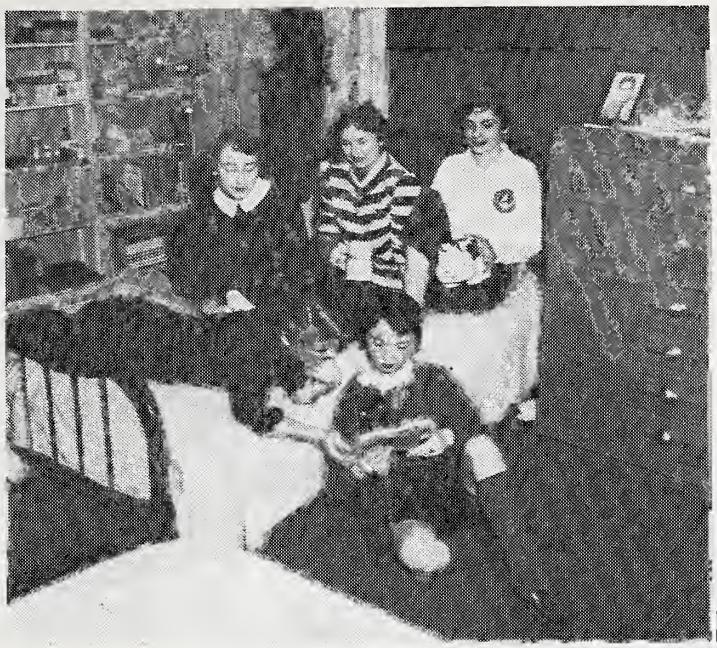
father job windolph
department of physical sciences

new dorm decorations

loretta (mrs. gaughran)
housemother at stillwell hall

big act in library

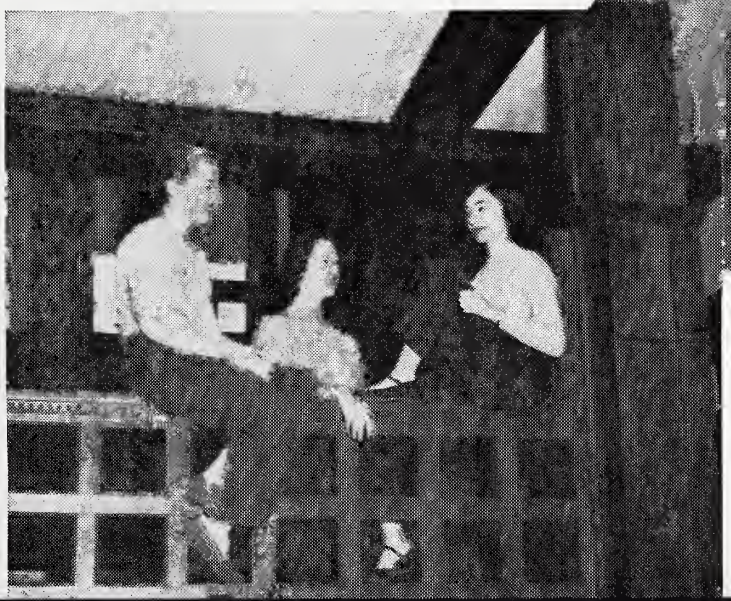
father lawrence craddock
department of english



seniors reminisce over their freshmen days

was the phone for me?

this was posed too



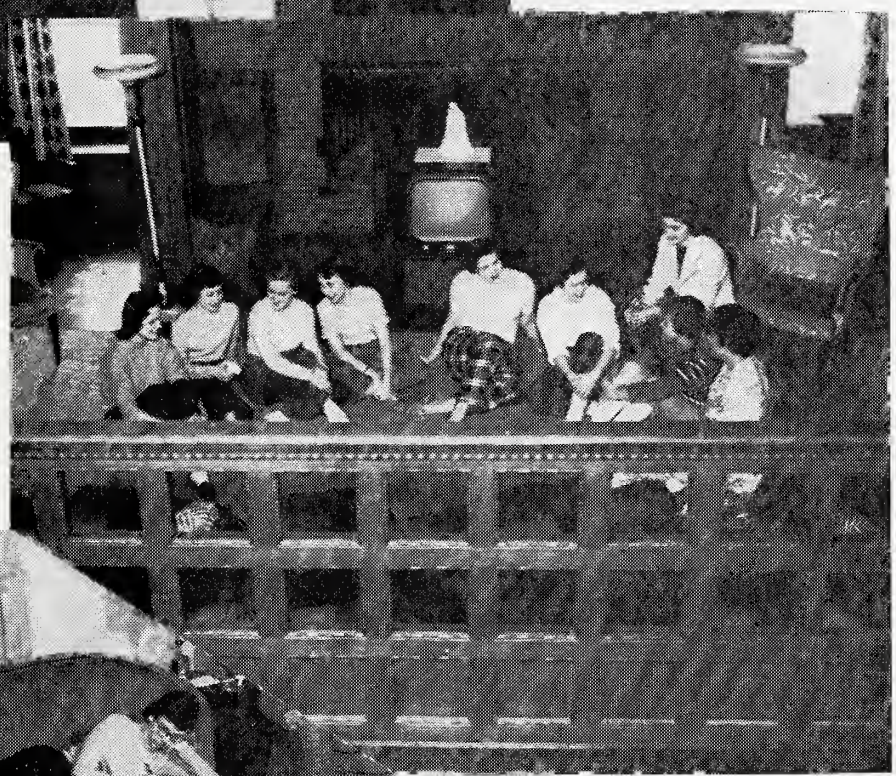
miss lucile danker
department of education

what do you mean, operator? that wasn't a slug

roommates in one of their serious discussions

where can we find a ride to the dorm?

mrs. clare smith
housemother, bonfoey hall



looks like the start of a dorm meeting

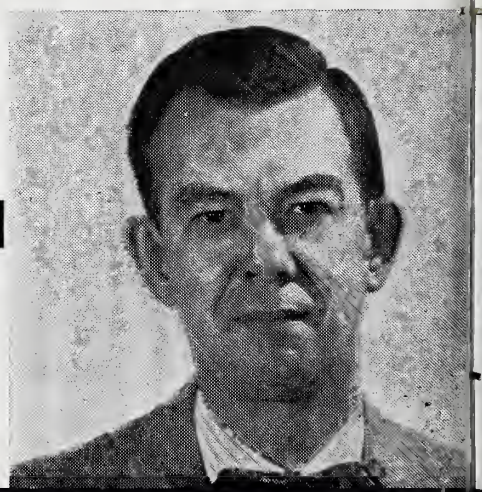
kathy dolan composes an ode
to a comfortable couch

mr. benedict didia
department of music

any similarity
between this shot
and a posed picture
is purely coincidental

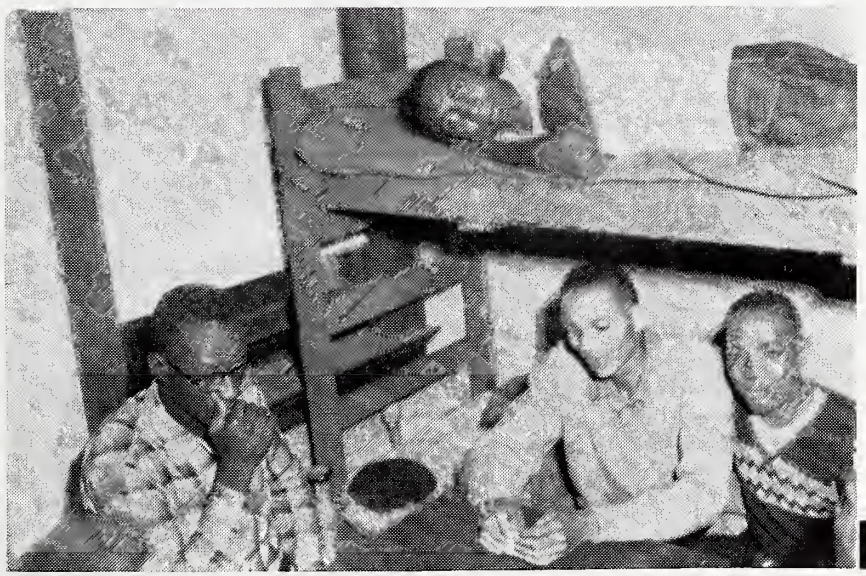
ye gads,
our clothes will never fit in here

dr. troy dorris
dept. of biological sciences



father donald werr
department of religion

a new slant on life



could be a second story job

mr. harry forrester
department of education

college is hard on the nerves!

time out between acts

ben bumbry beats the bongos
(unidentified letterman looks on)

zoo parade by judy rogers and nell maloney

hitting the books in the social hall

three smiling faces
marilyn whiteside,
fran nessler,
anita bode

father seraphin tibesar
department of religion

sunday morning in the cafe

students anxiously ? await
their supply of books
from brother stan

father ronin hartke
business manager

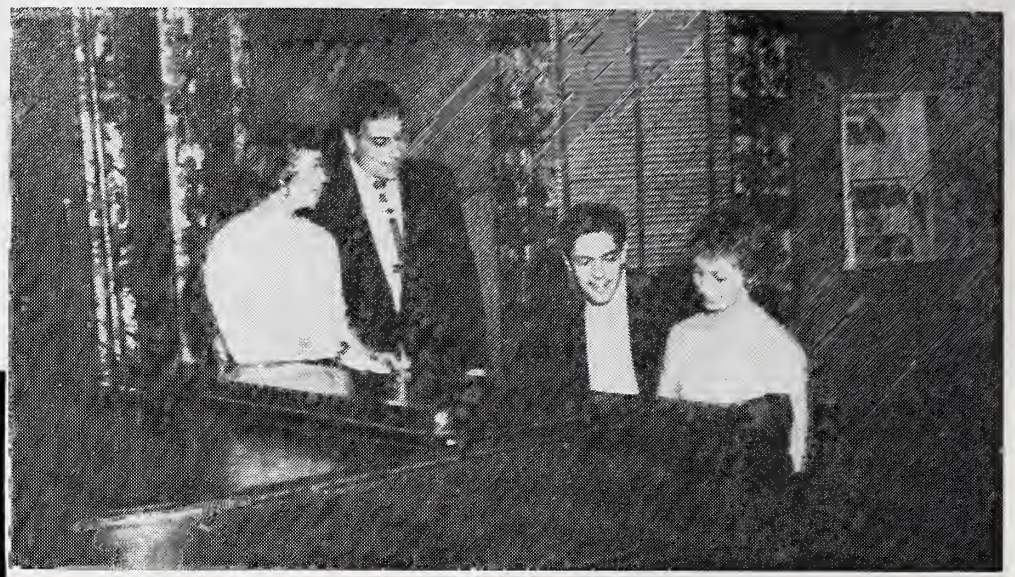
shot gun wedding
starts sadie hawkins' day dance off with a bang

daisy mae and lil abner come disguised as
jane puckett and sid tucker

mr. hugh soebbing
department of music

it must be free

bach, beethoven, brahms, bickhaus

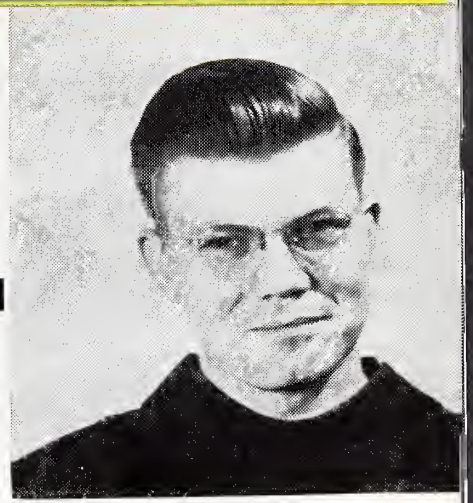


tennessee ernie's
behind the drape

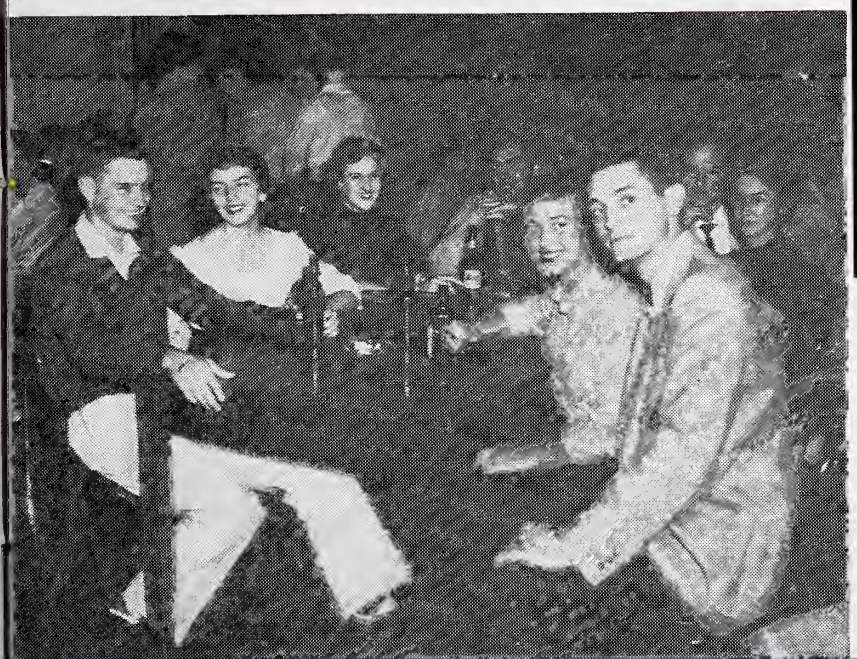
father werner holzer
librarian

takes two to tango

father peter damien holzer
department of political science



do the hokey pokey

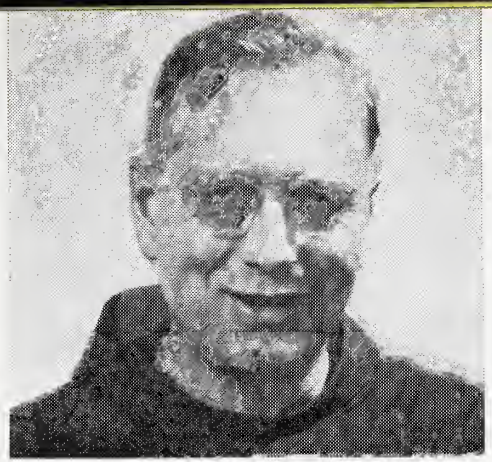


anyone want a beer?

is the branding iron hot?

father philibert hoebing
department of philosophy

father pacific hug
department of philosophy



a moment of silence

precocious

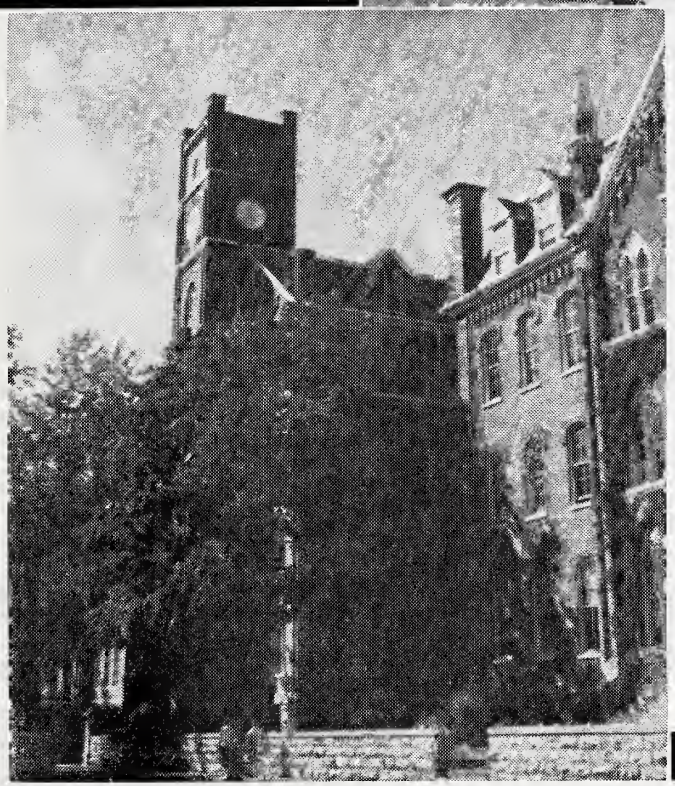
get the ball rolling

one strike, please

memorial gymnasium

mr. richard sokatch
department of music

go get your own pamphlet



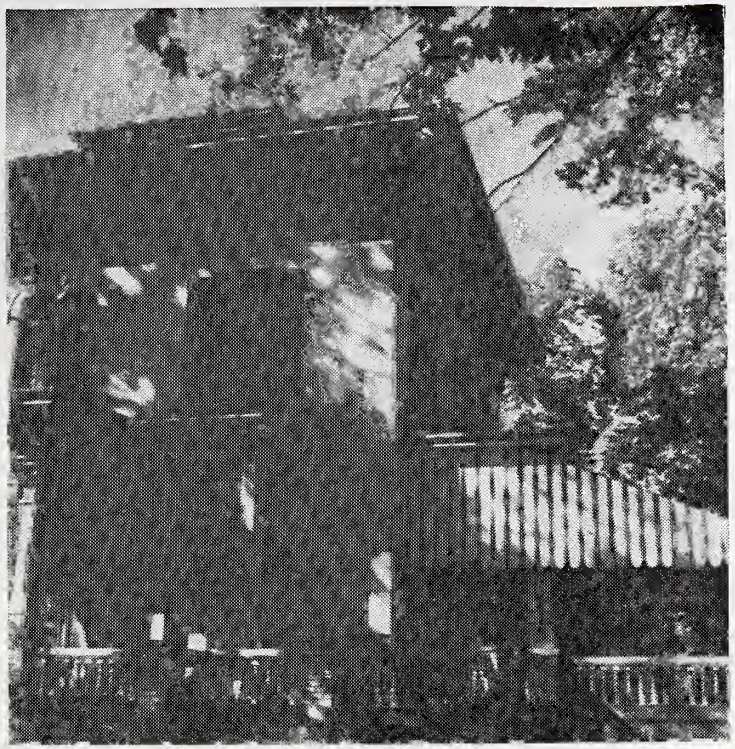
st. francis hall

father james mc manamon
department of education

father paul edward kimmich
department of english

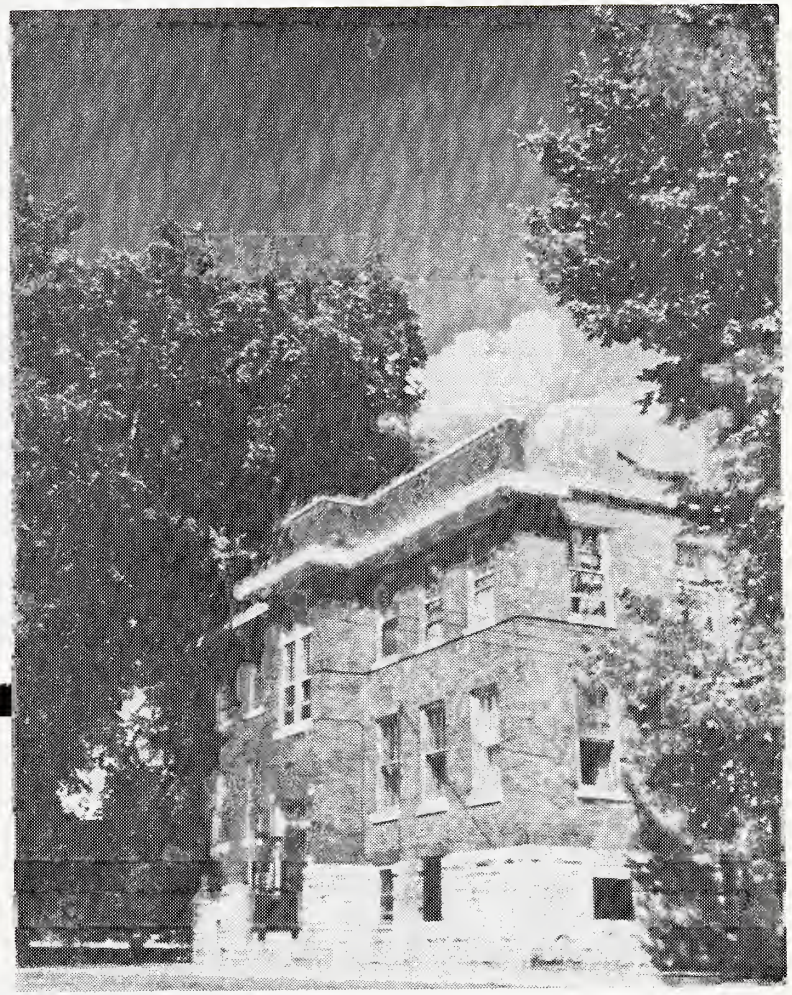
family portrait

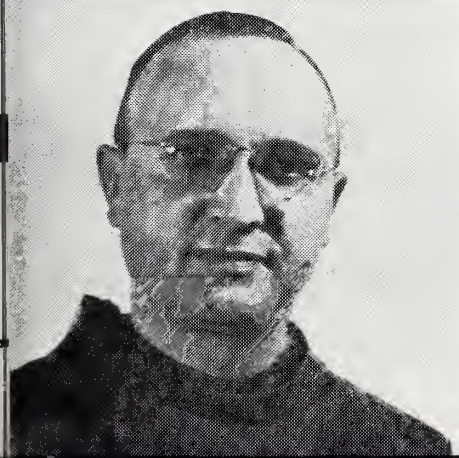
looking up at stillwell
looking down at you



bonfoey hall

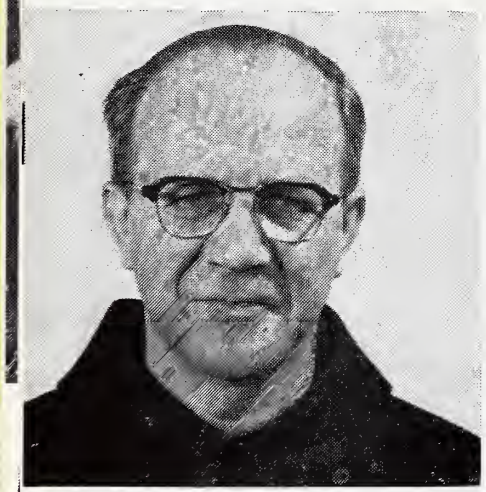
solano hall

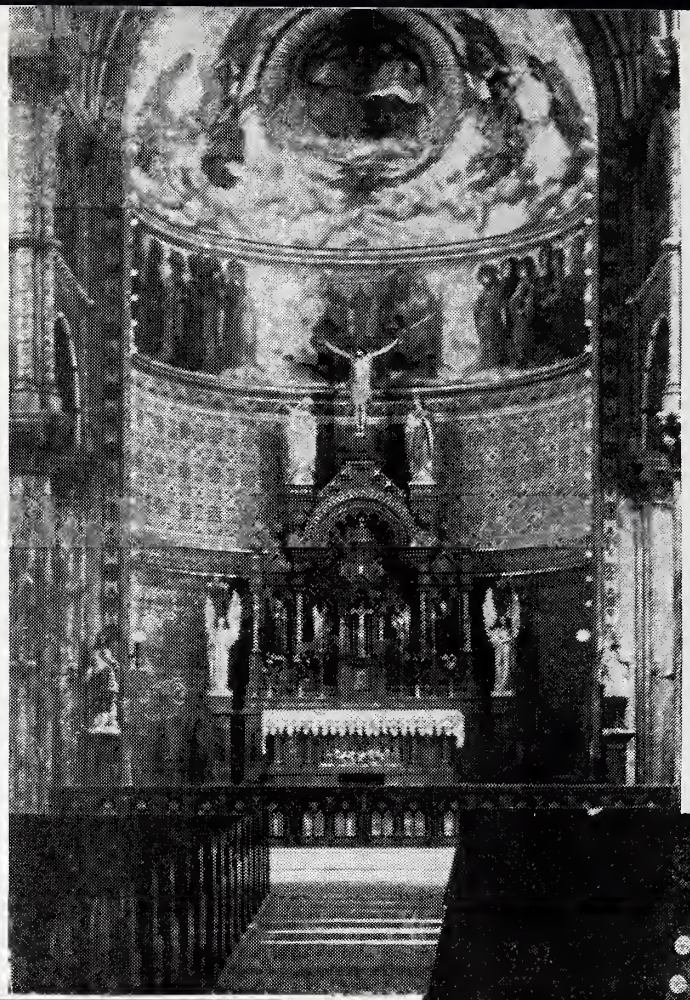




father brian kirn
dept. of commerce and business

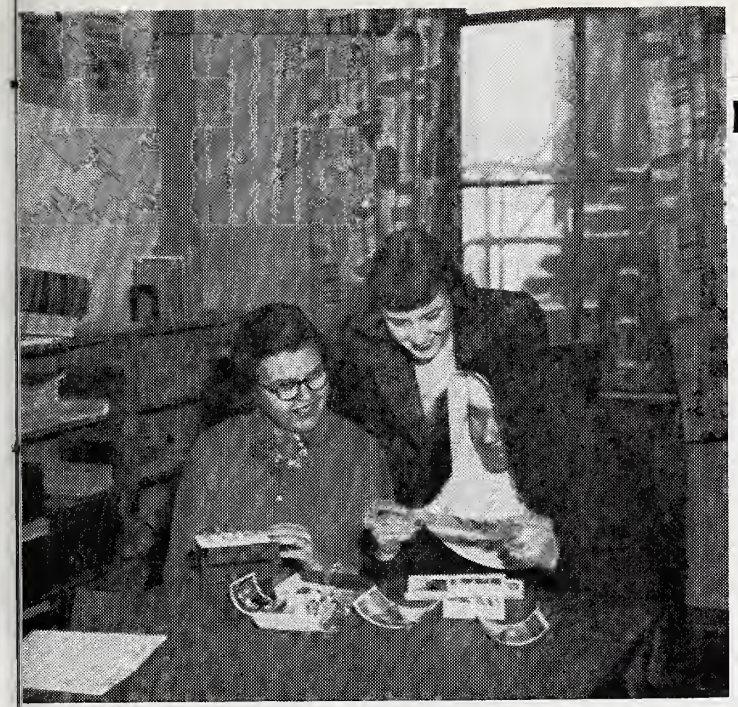
father erhardt kuester
department of physical sciences





st. francis solano chapel

father fidelis at the console



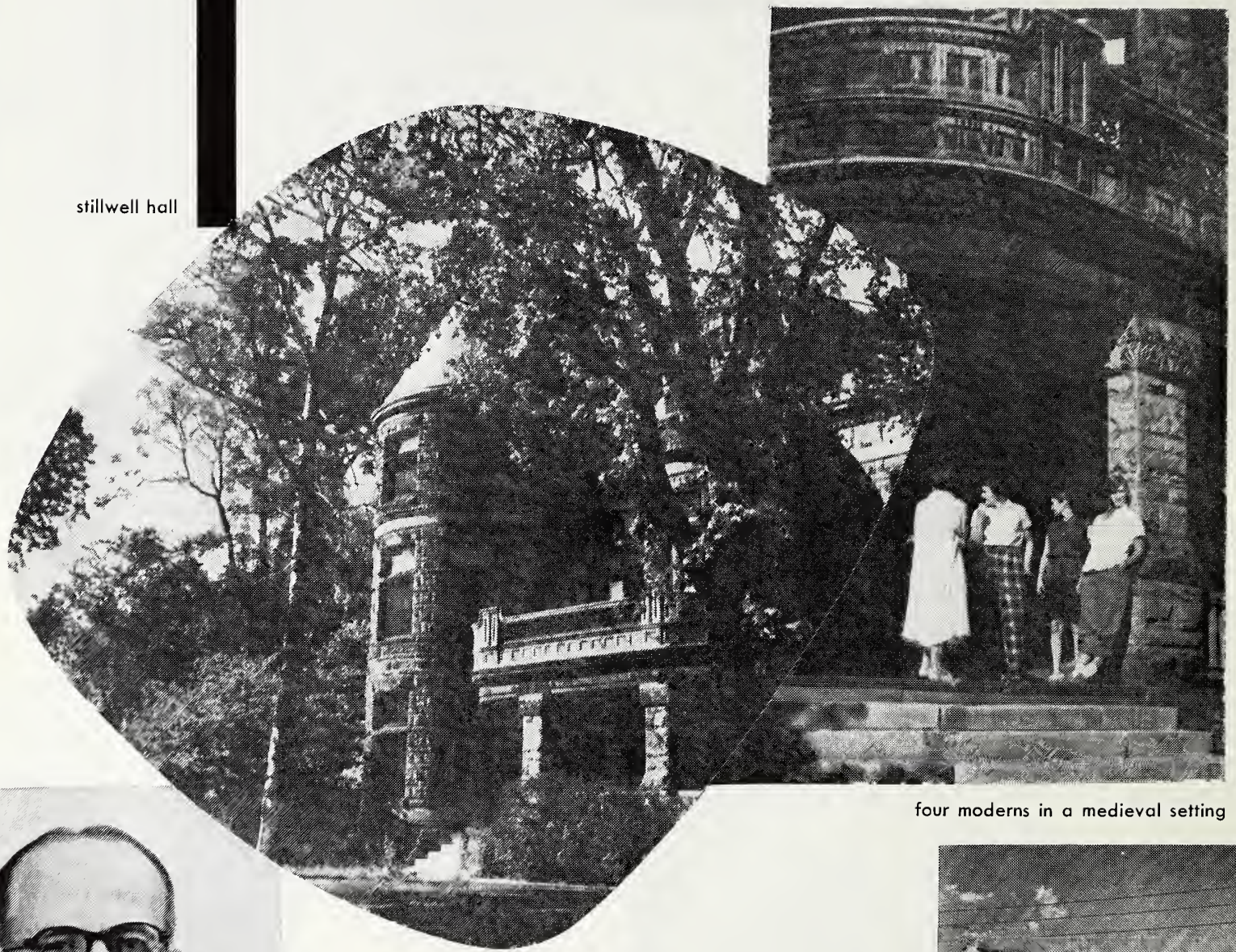
it's not the work,
it's the decisions

we can hope can't we?

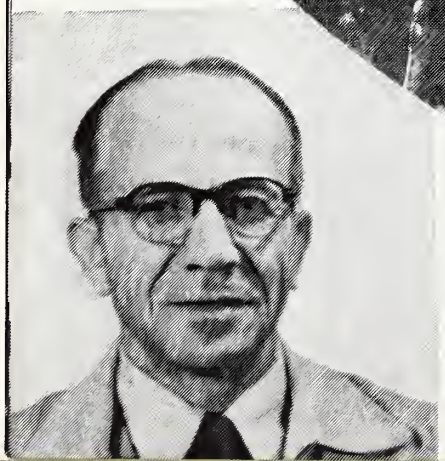
even among the faculty
two heads are better than one

father roger lechtenberg
department of physical sciences

stillwell hall



four moderns in a medieval setting



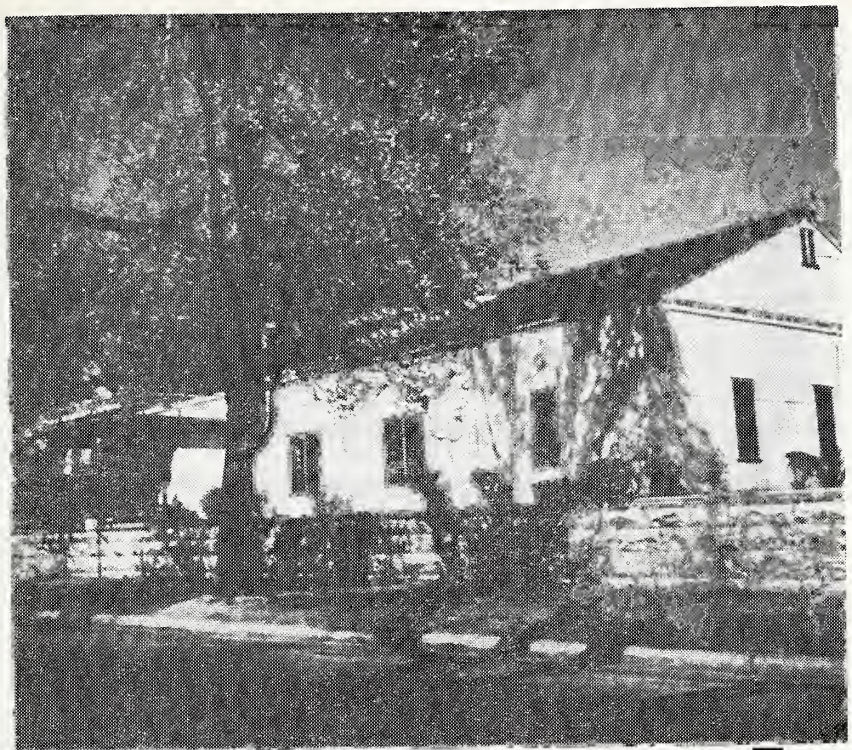
mr. paul kuester
dept. of physical sciences

chemistry building

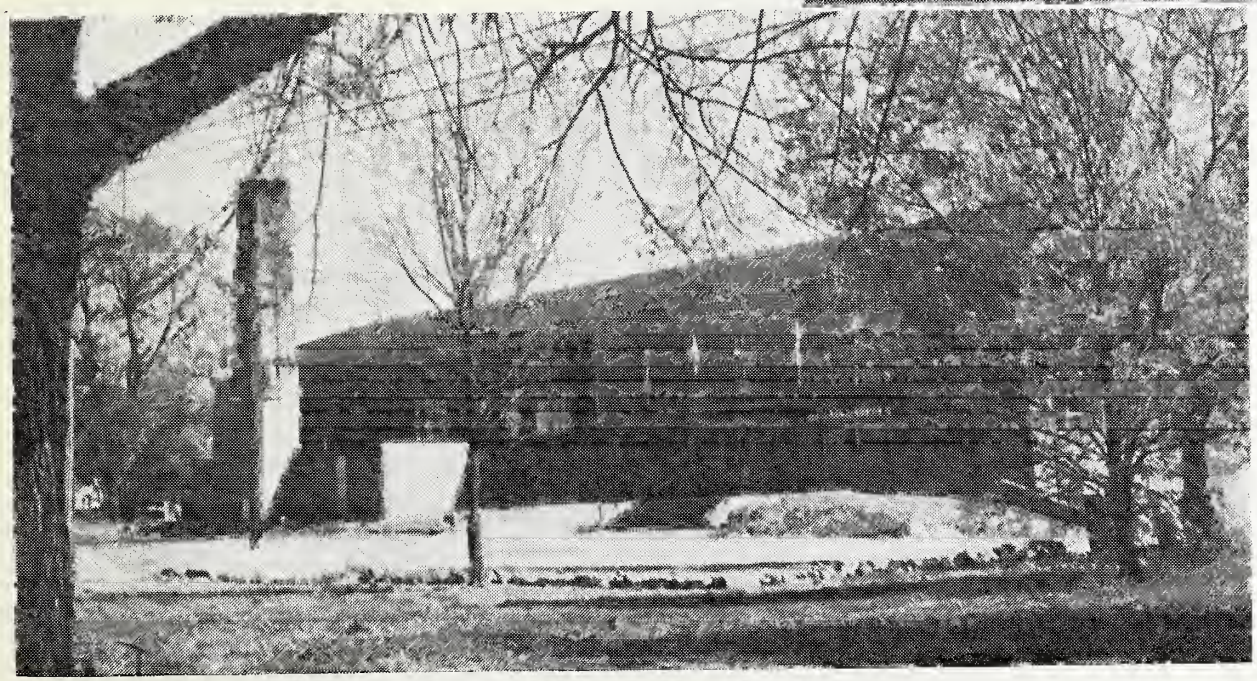
act 2

the old grind

father crispin welbes
department of classical languages



the cafeteria



the gym

editor and staff writing cut lines

josef—staff photographer

father thomas brown
department of fine arts

the work has to begin somewhere

father titus ludes
department of education

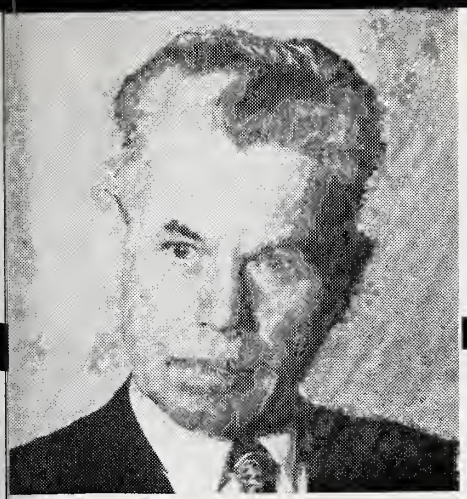
practice teachers make their own valentines

but father, this is kid stuff

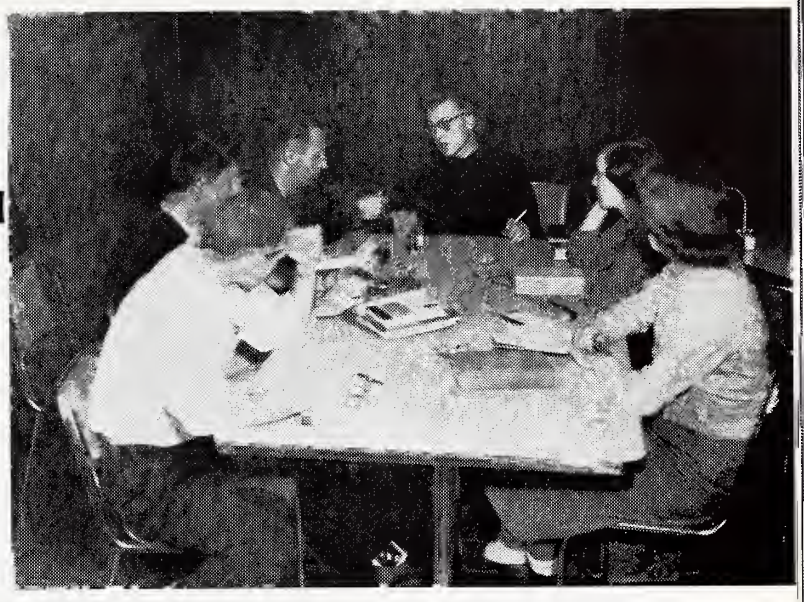
art for art's sake

time, space, history

miss rita maria cancio
department of modern languages



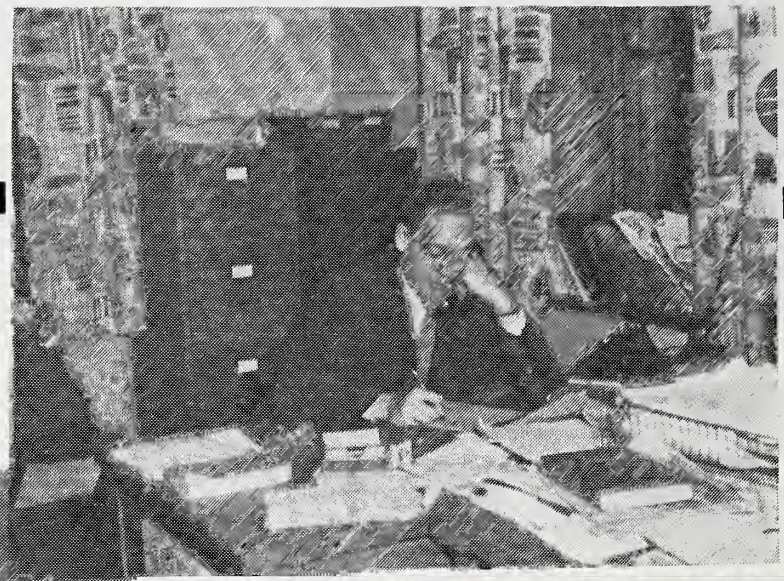
mr. hugo broeker
department of modern languages



and then aristotle said—

these afternoon classes!

the falcon



copy boy sitting in mr. hertzel's desk

galley slave
father lawrence

the woman behind the falcon
judy donovan

schmitty at the controls

sports editor
alias—jack madden

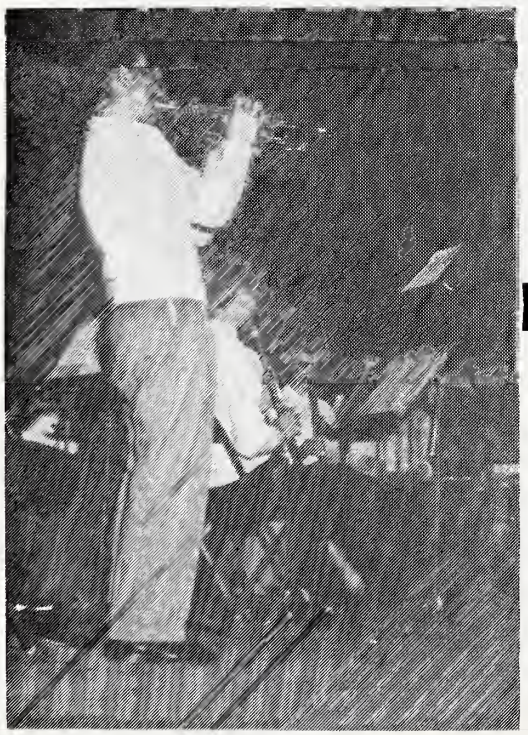
staff philosopher
elaine turner

mr. leo hertzel
department of english

mr. benedict didia conducting

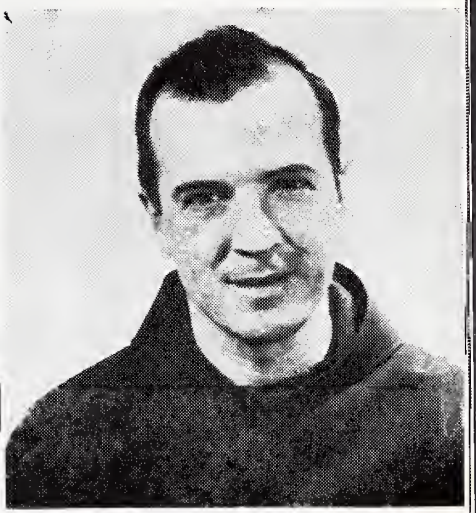
it's the sound that counts

gino on trumpet



q.c. concert band

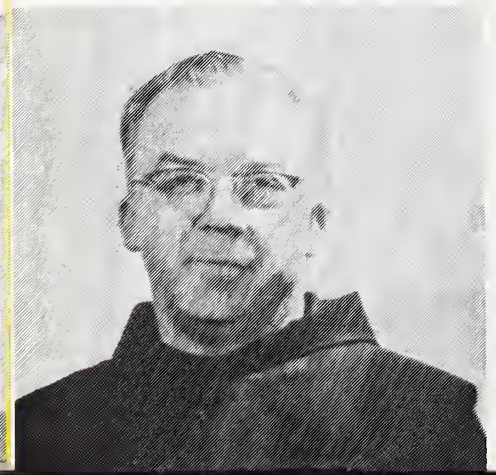
father fidelis smith
department of music

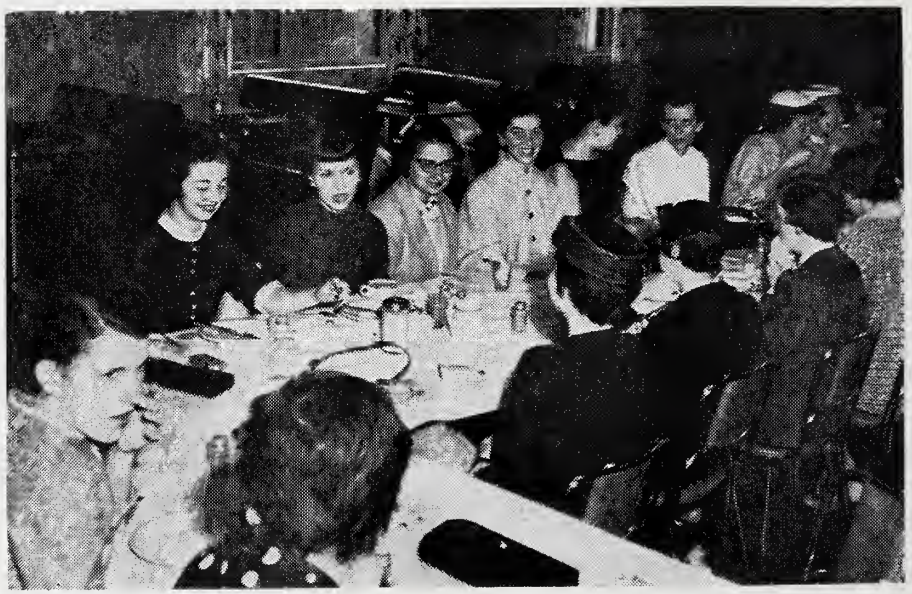


father fidelis and palestrinas

third order

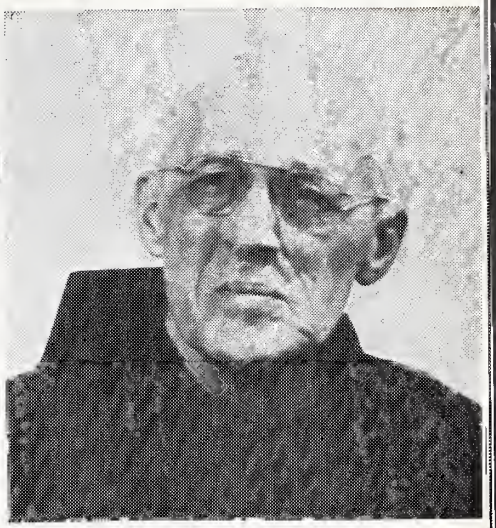
father cornelius hennninger
public relations





communion breakfast

investiture



father francis borgia steck
department of history

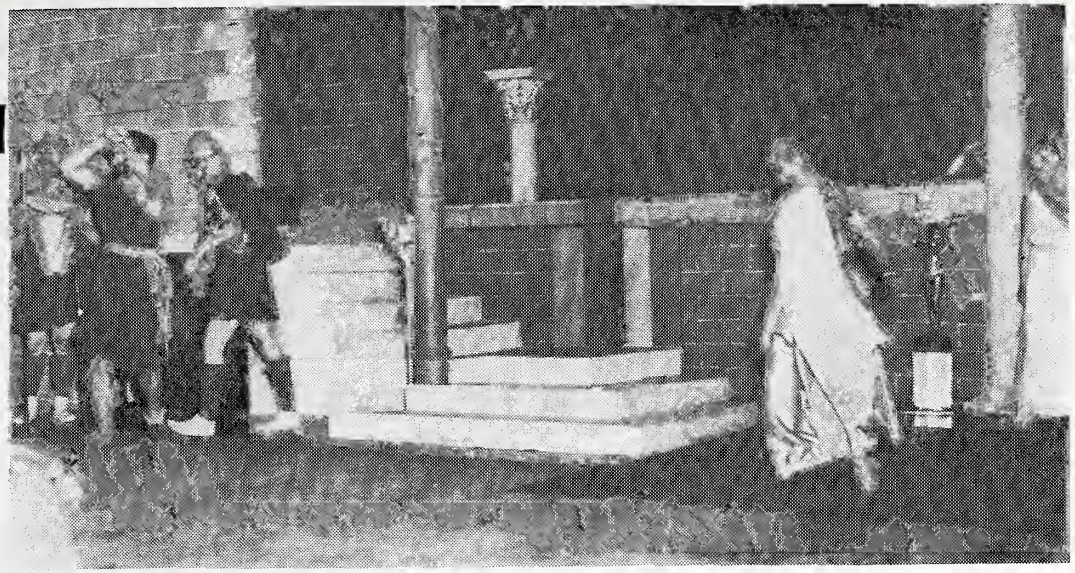
father philibert officiating

salome

oscar wilde

how many times have i told you—
it's not salami!

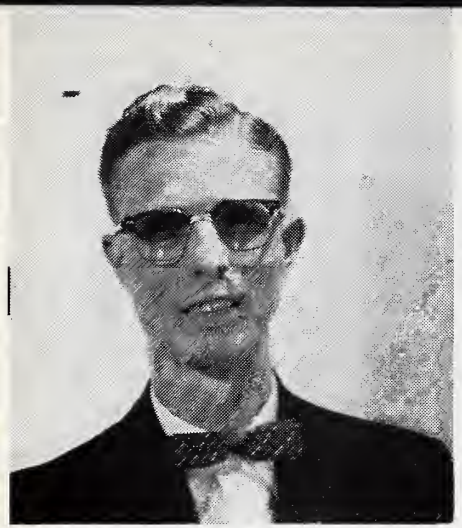
father elric warwick
department of fine arts



salome before the dance

who dropped that head?

after the dance



mr. john weise
department of biological sciences

six members of the biology club

biology club

birds of a feather flock together

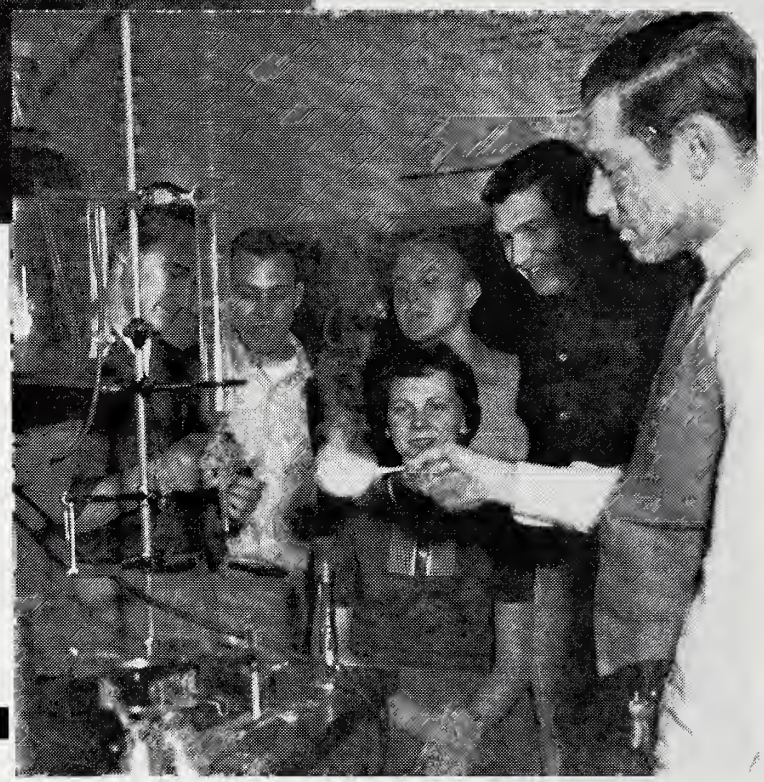
y. c. s.

the core of y c s

father august reyling
department of education

discussion demands a pause for thought

cocktail time in chem class

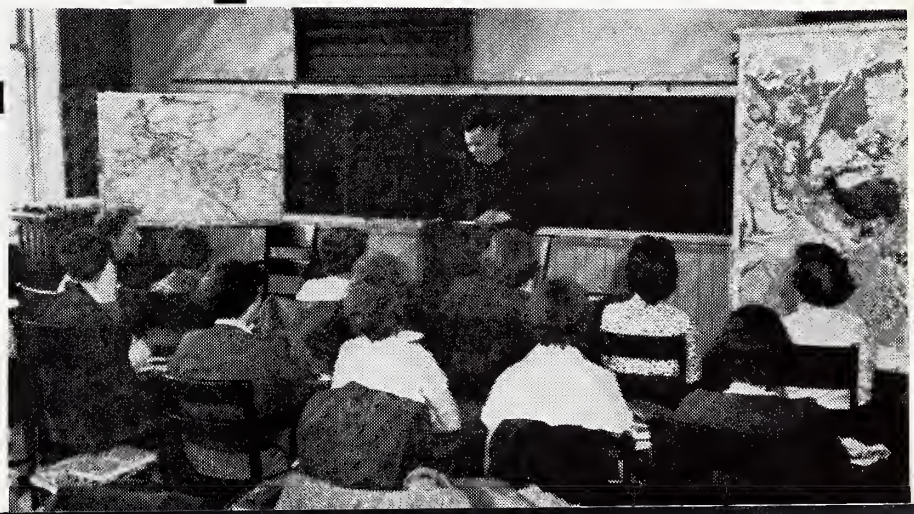


it takes a steady hand

mr. donald lierle
department of physical sciences

the grass is always greener
on the other side of the desk

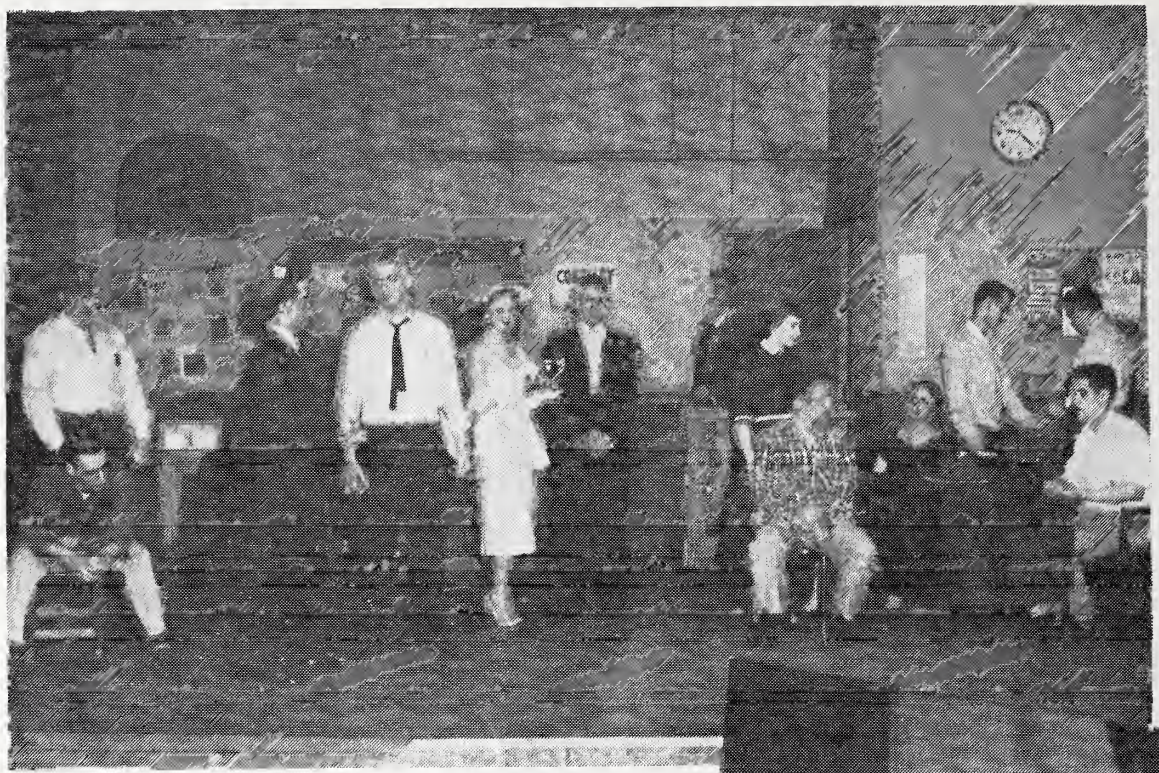
miss sandra suhren
department of music



students facing the problem

detective story

sidney kingsley



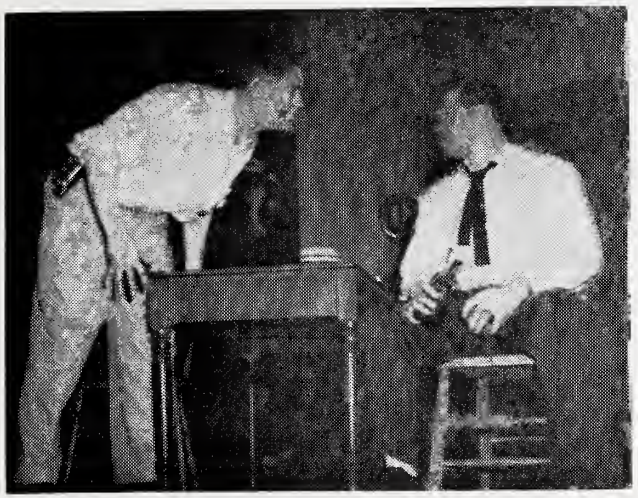
squad room—precinct 21

it was just one of those days, dear

big cheeeeze!

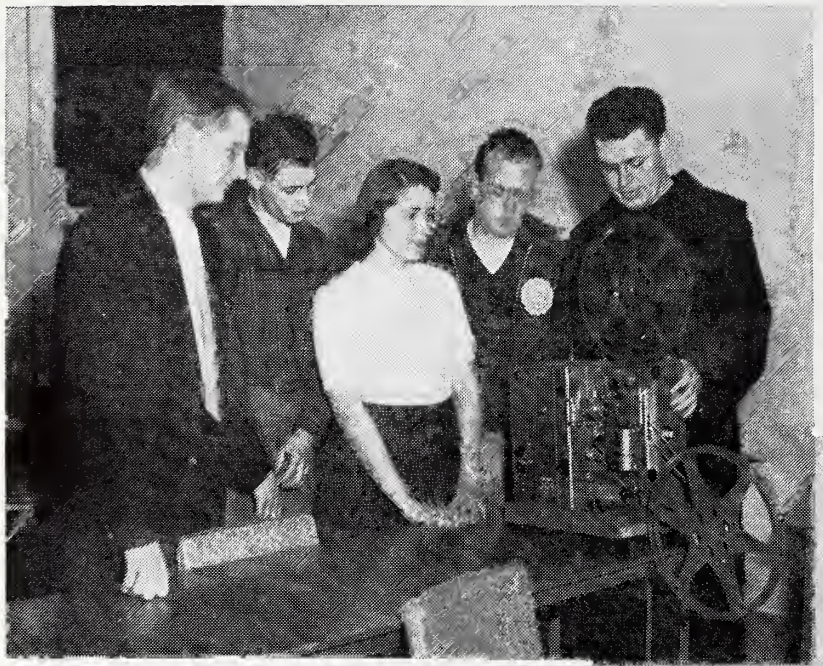
high tension

the end of the road



i don't want one for the road

psych club



psychology in the machine age

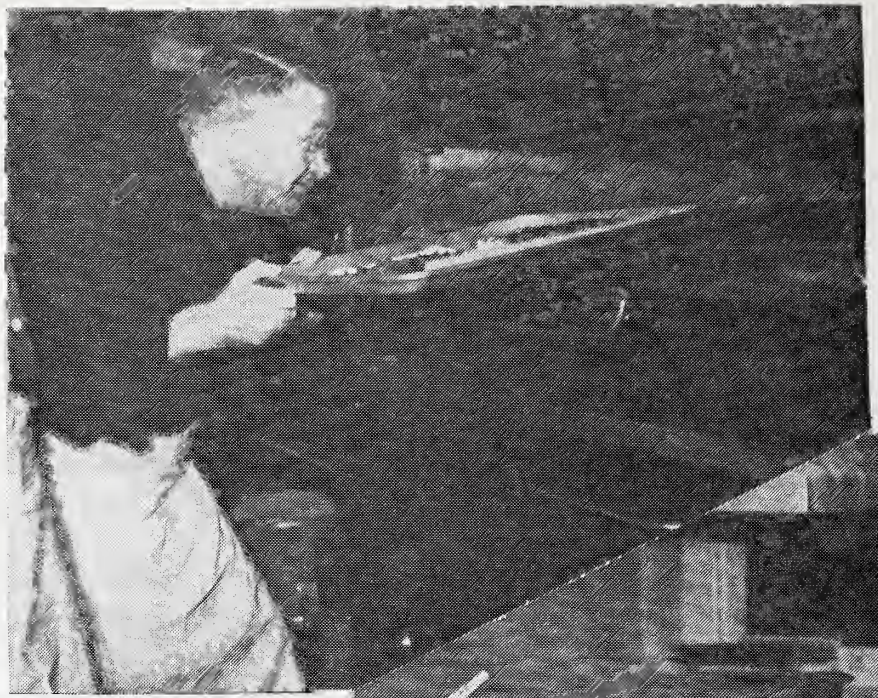
mob psychology

mr. henry ghert
department of psychology

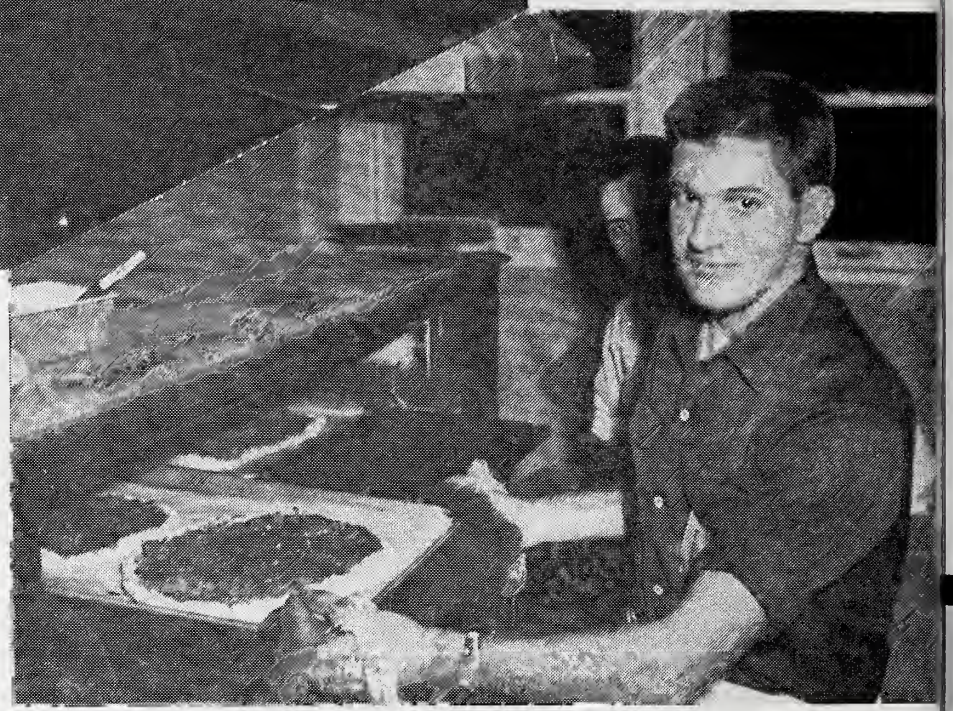
dinner meeting

econ club

pizza party



peek-a-boo!



hurry up, it's hot

just a little sliver

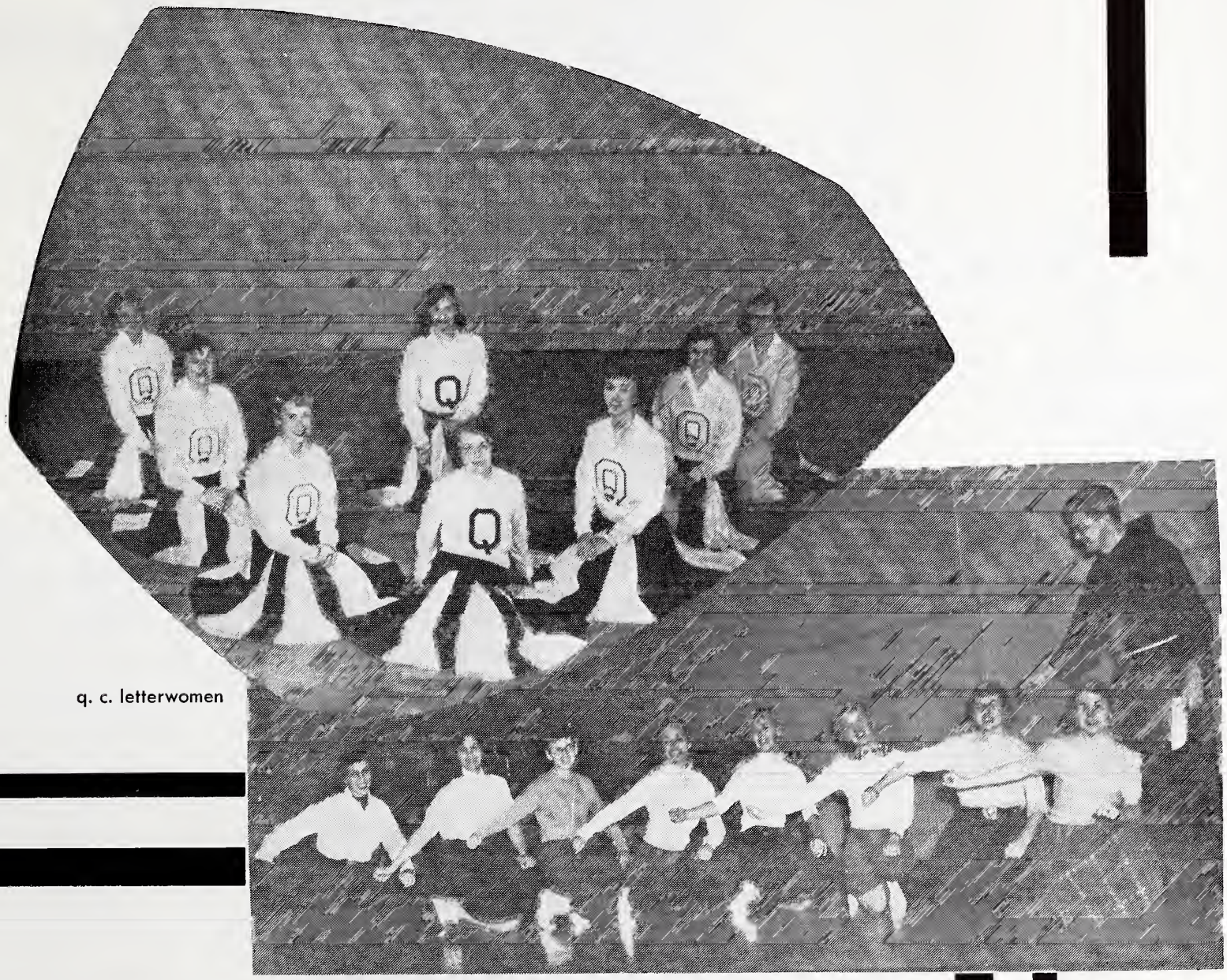
eat, drink and be merry

it won't bite!

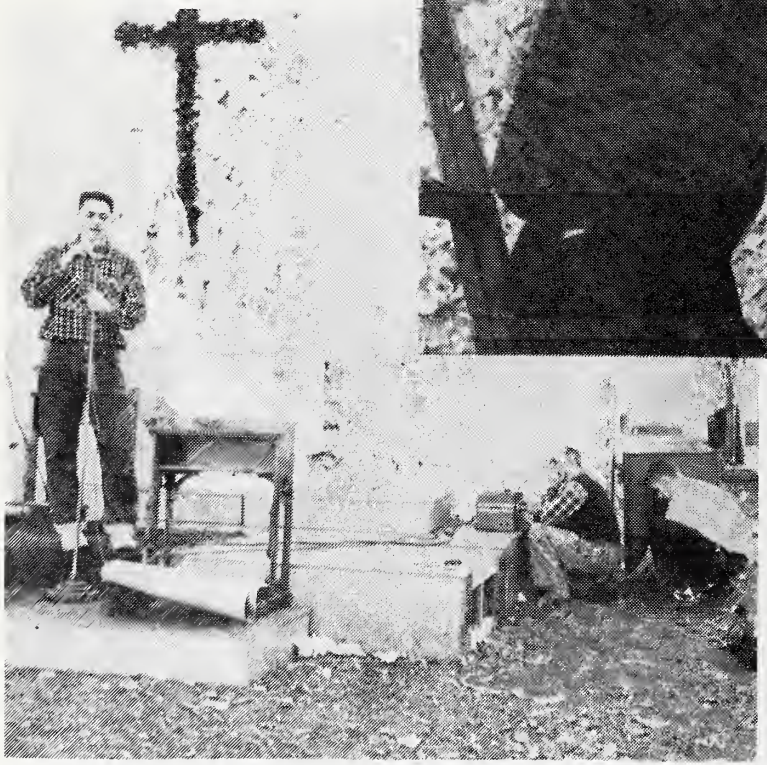
father edbert long
department of
biological sciences

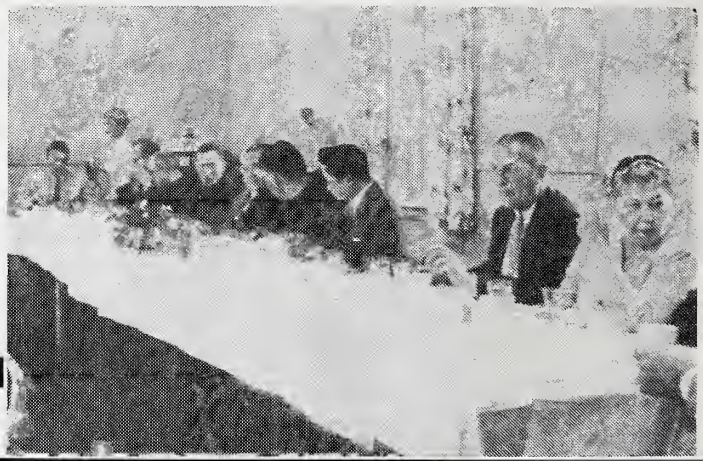
officers

q. c. lettermen



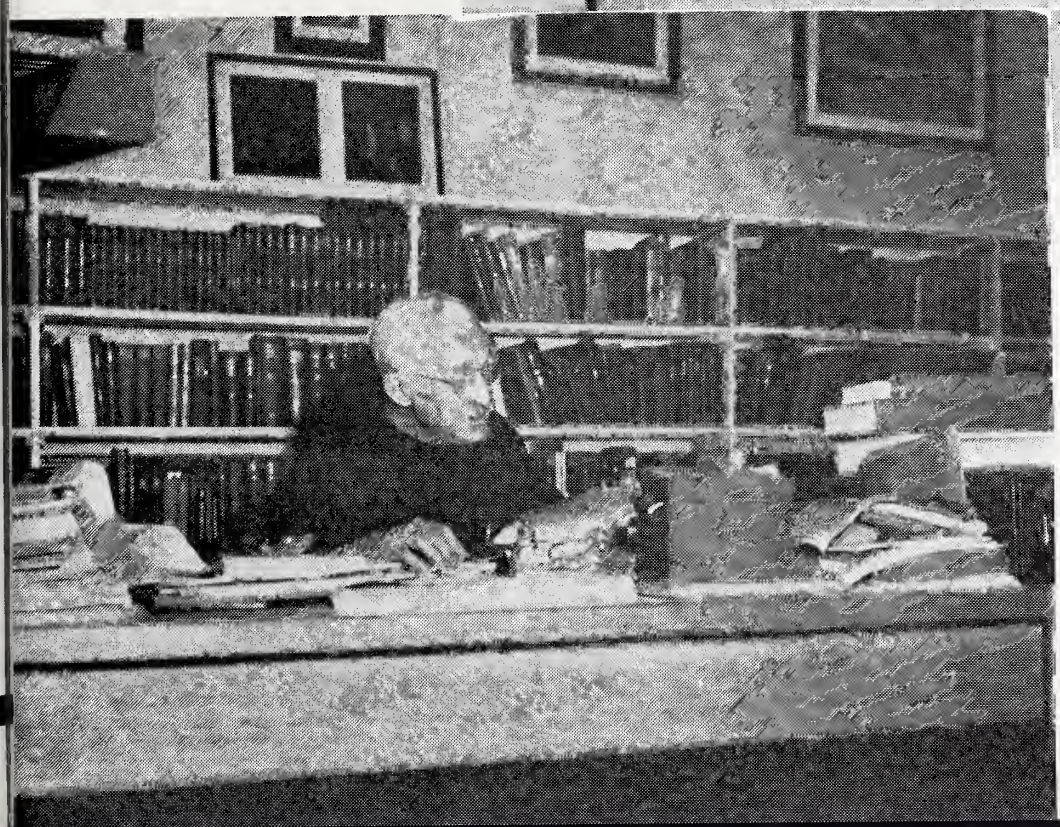
q. c. letterwomen





catholic youth week

dean of students—father elmo



fraborese library
father francis at research

the crown's not the only attraction

john walsh

maureen tallcott

homecoming candidates

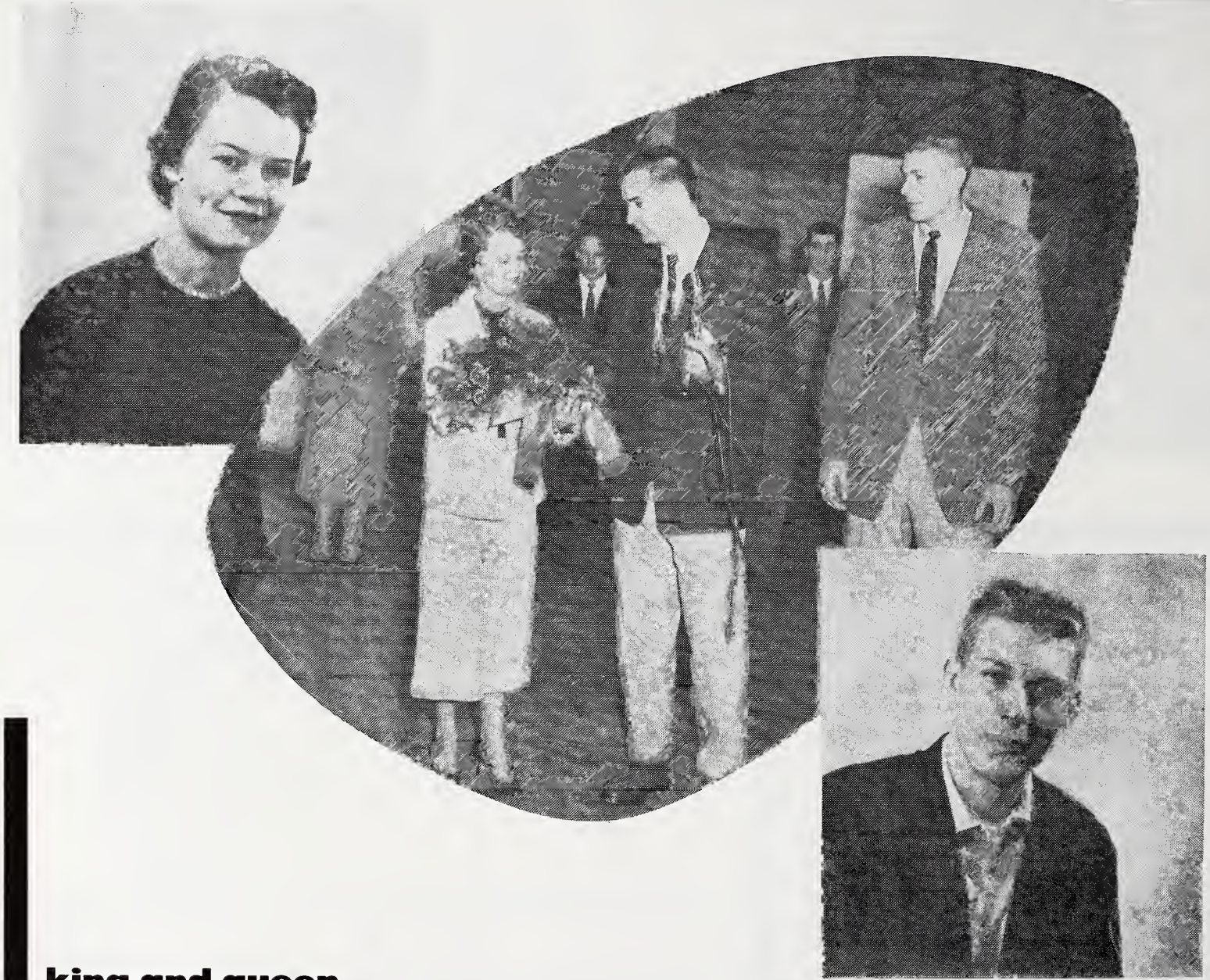
jack clonan

elaine turner

bert bender

kathy shannon

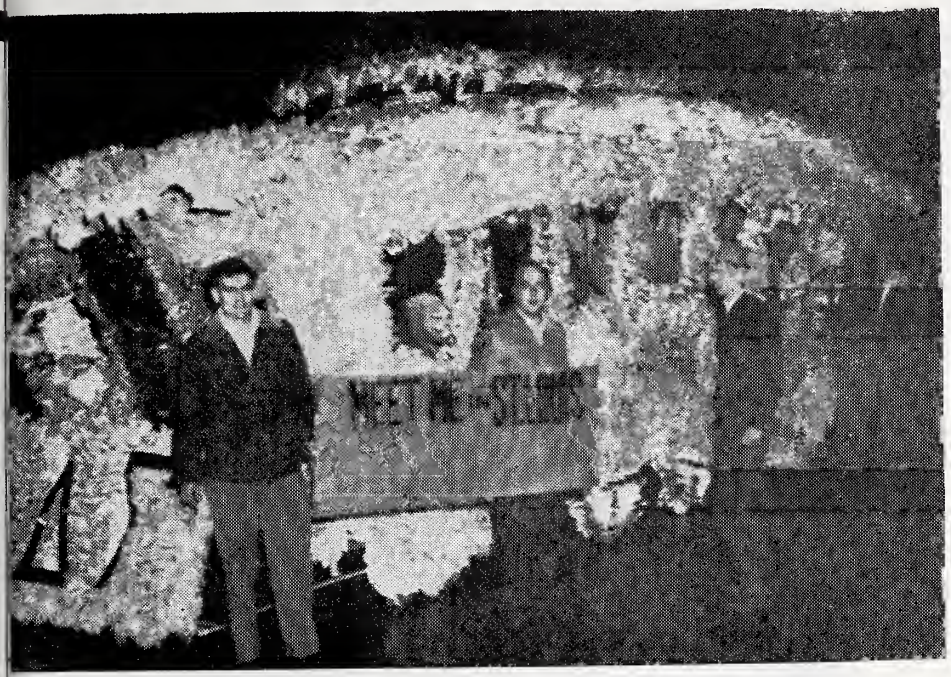
marilyn burgess

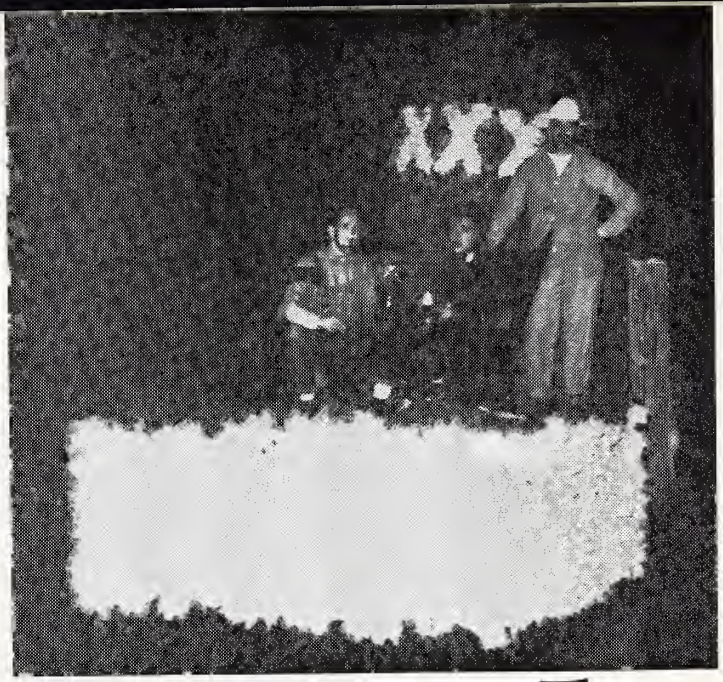


dick overheul

king and queen

pink trolley takes 2nd for alpha delts





kappa mus little brown jug places 3rd

kappa sigs and st. louie win first

the long and short of it

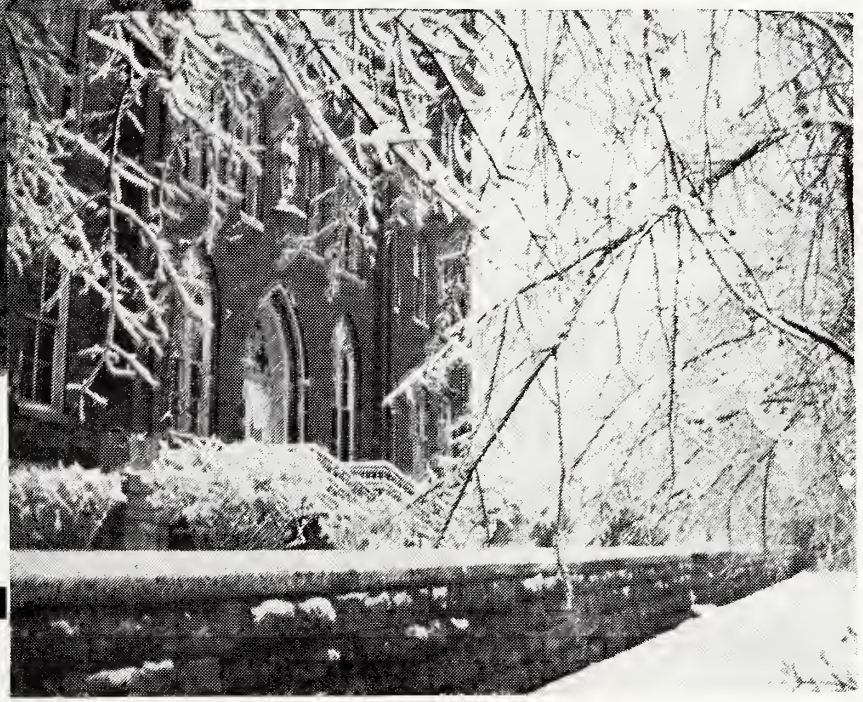
nothing succeeds like succession

presents for the queen

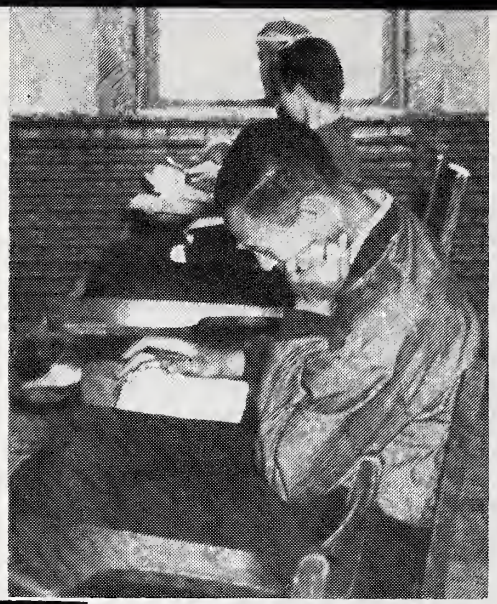
act 3

holidaze

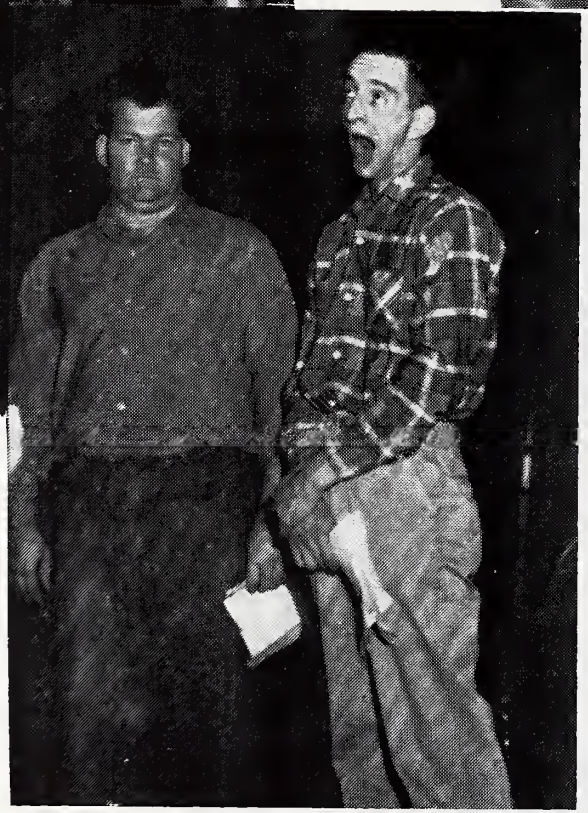
father aloysius fromm
department of biological sciences



not only the books
are well stacked

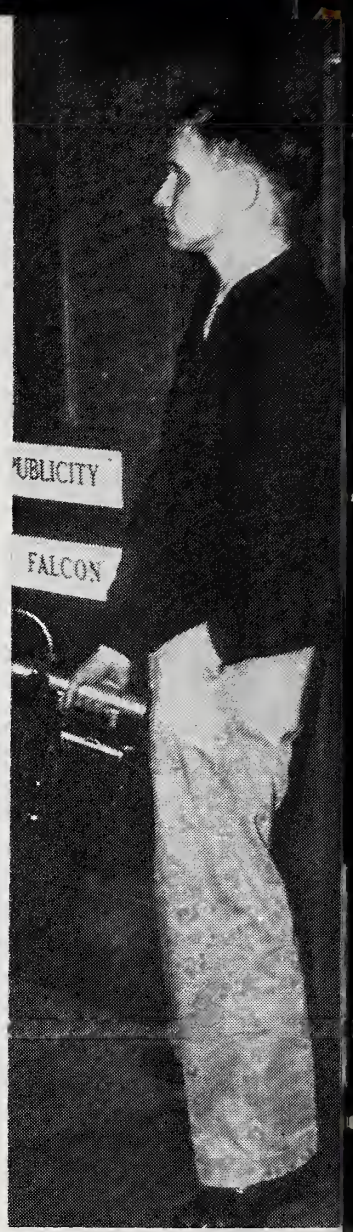


wake up, willie!



get off my toe!

freshman haley



confucius say:
one picture worth
thousand words
editor say:
ah, shut up

odds 'n ends

come on christie—smile

tom sawyer and huck finn

i'm the housemother, silly

sound off

hey ron, you're on next

eeny, meeny, miny, moe

carousel

rodgers-hammerstein

my, that was a high note!

dig those crazy trees

director makes a point

mrs. john inghram
department of music

a little more realism, boys

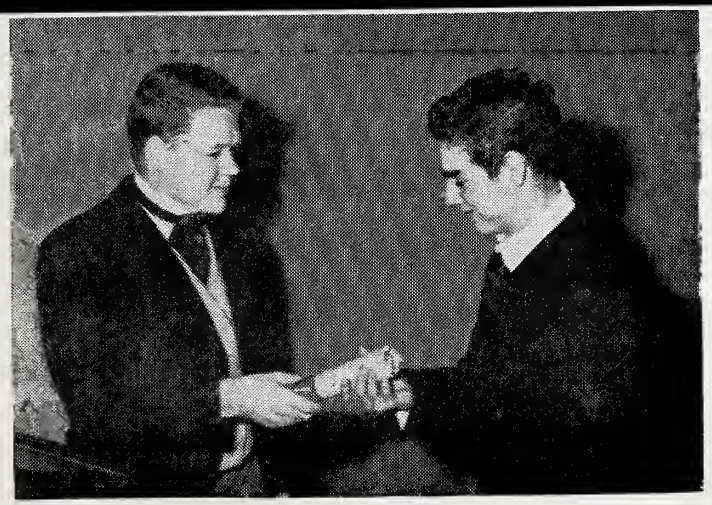
it was a real nice clam bake

oh, just a little one?
maureen tallcott as julie jordan
norm bickhaus as billie bigelow

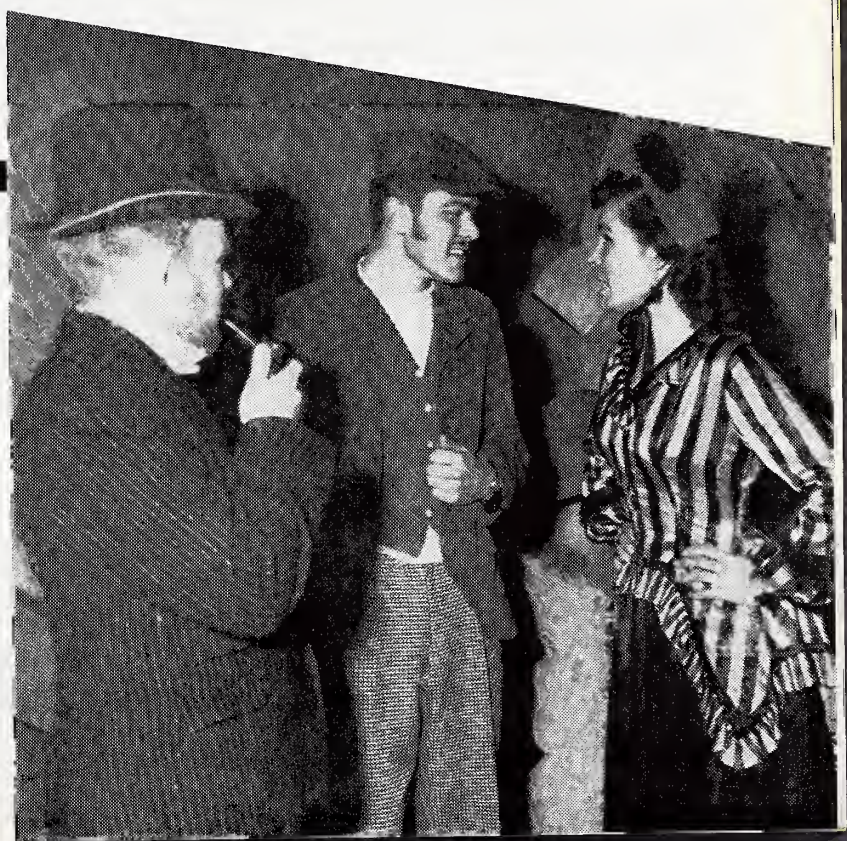
smiling jack

when i marry mr. snow
ron meyer and roselee russell

whistler's mother

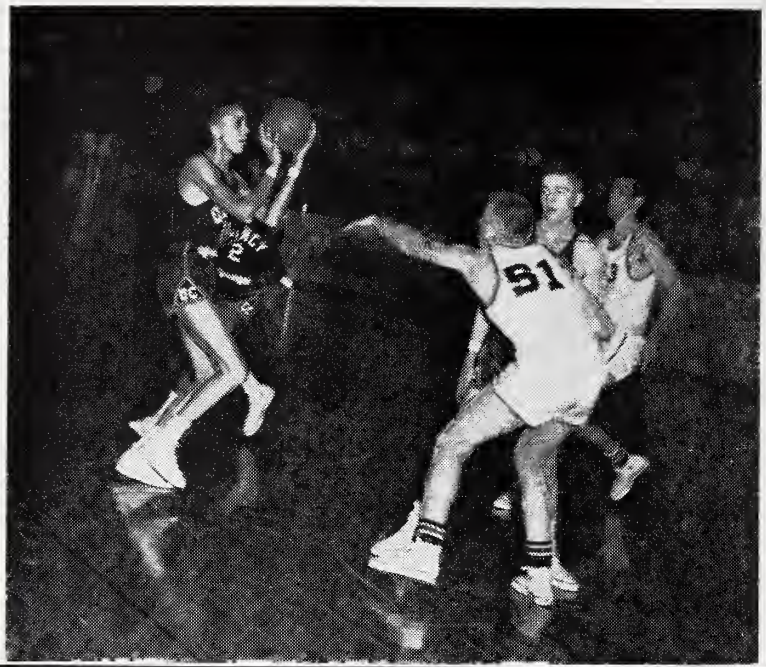


morning paper, governor



and another thing—

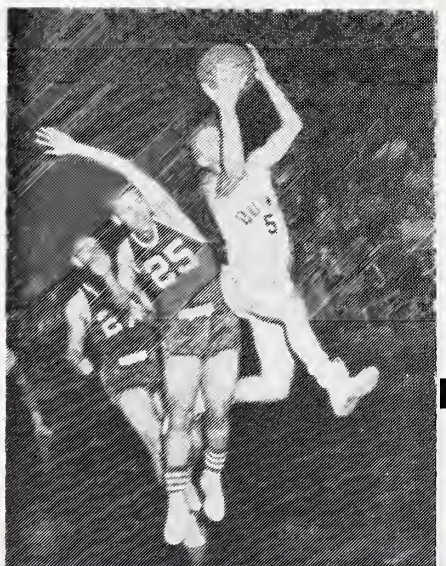
two!

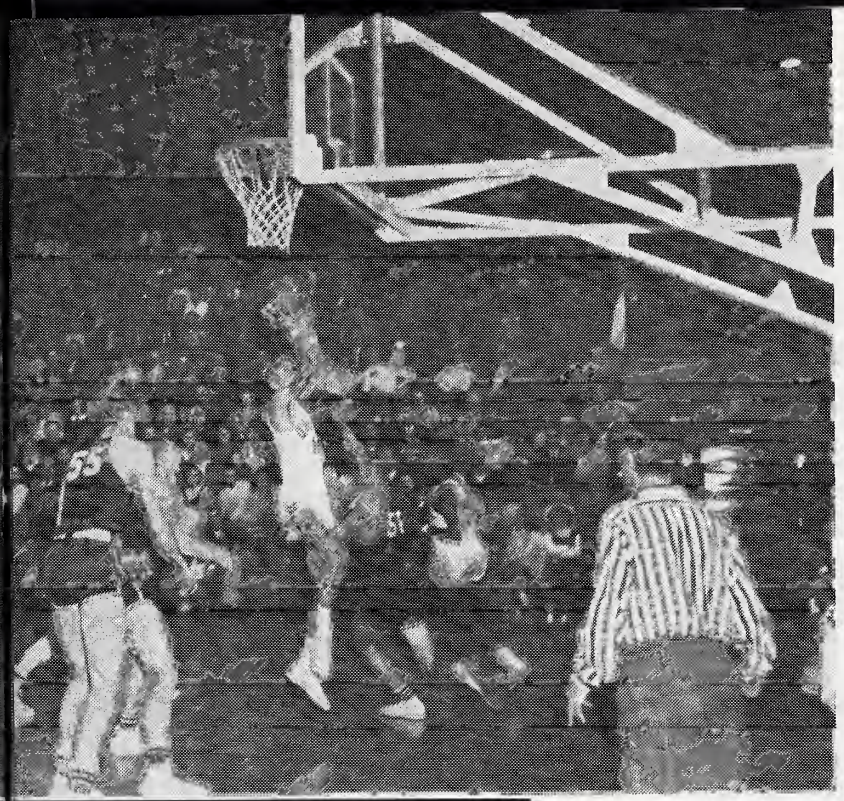


it should

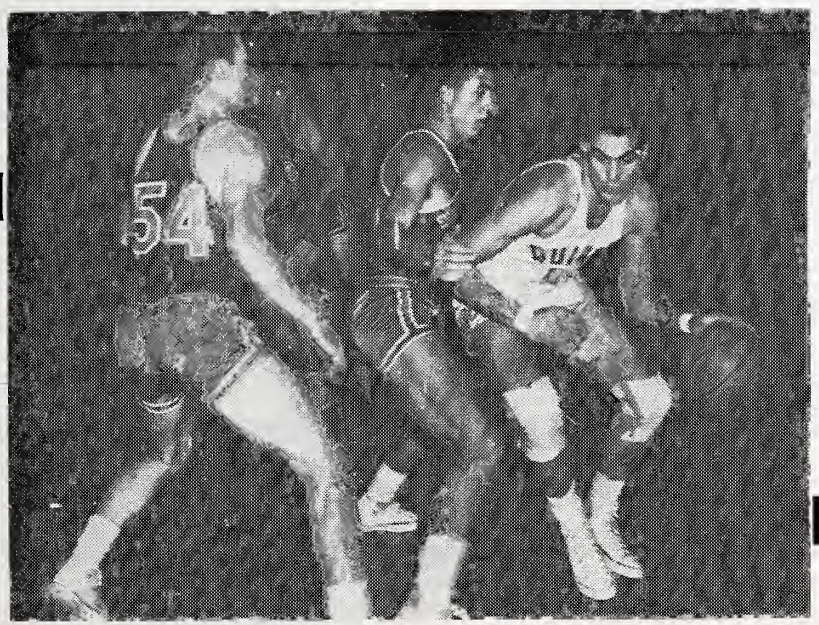
q. c. hawks

swan lake

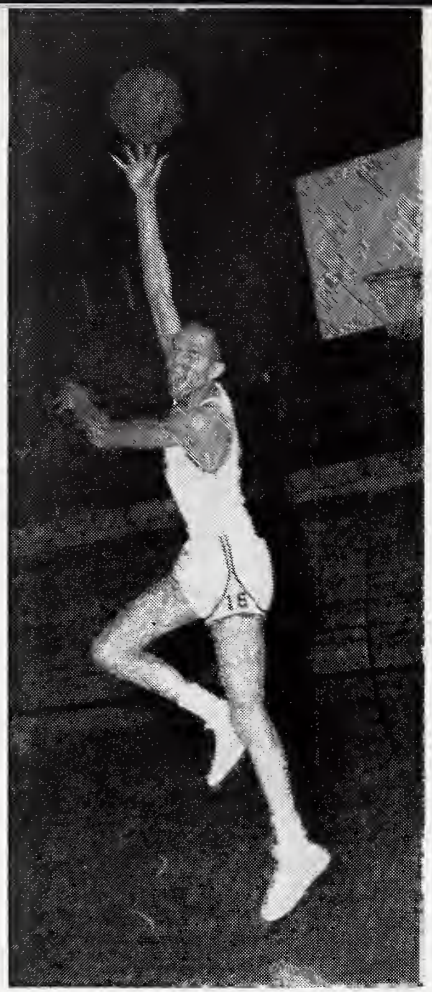




one side, please

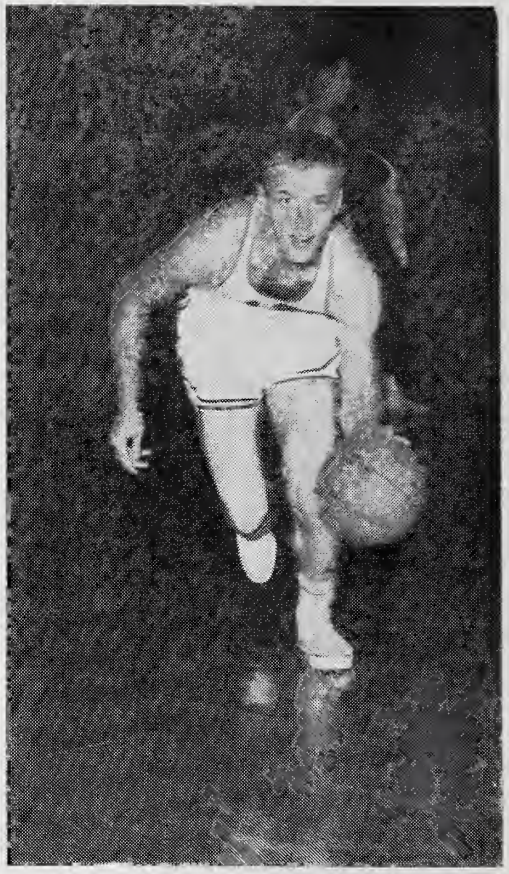


rise and shine



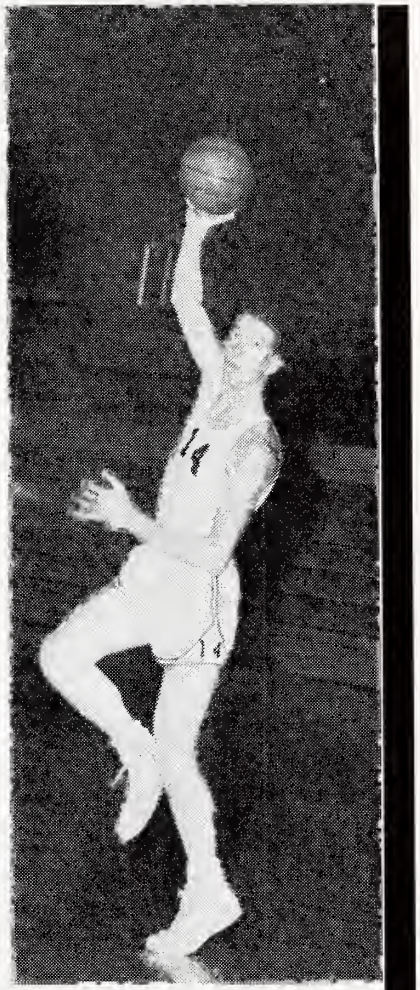
ed crenshaw—forward

ken niebrugge—guard



ed wisz—guard

jim hubbard—center



moe reed—center

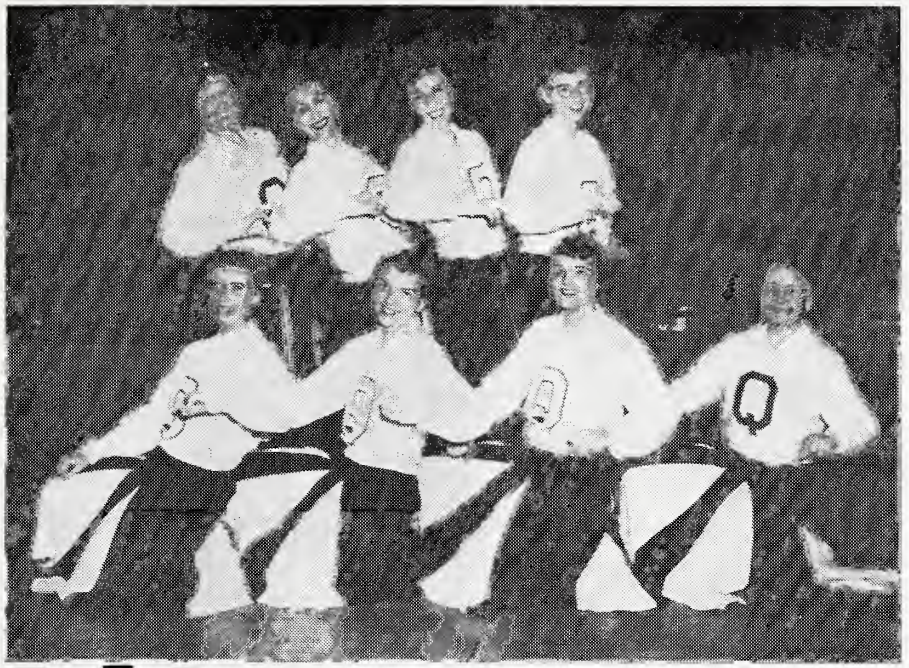
bill rineberg—forward

go - go - go - go - go - go - go —

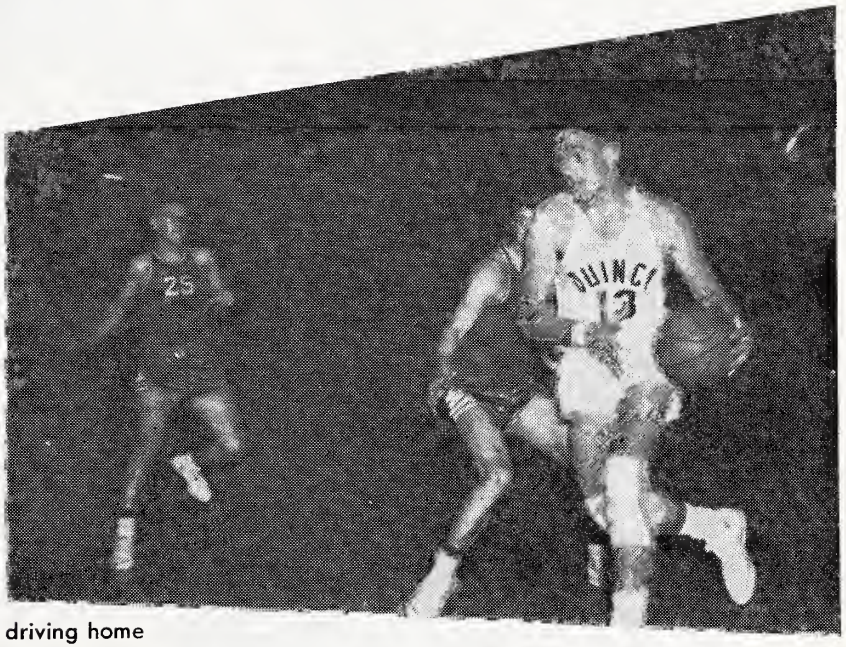
captain ed

he went that a way

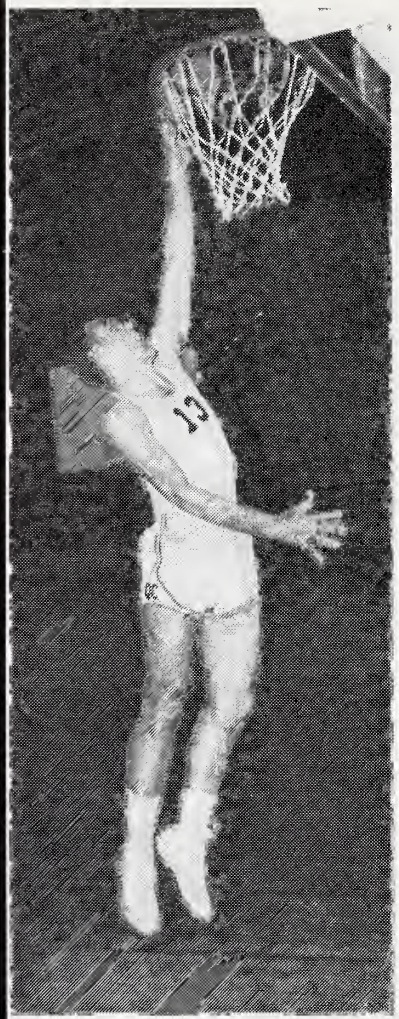
"easy" ed



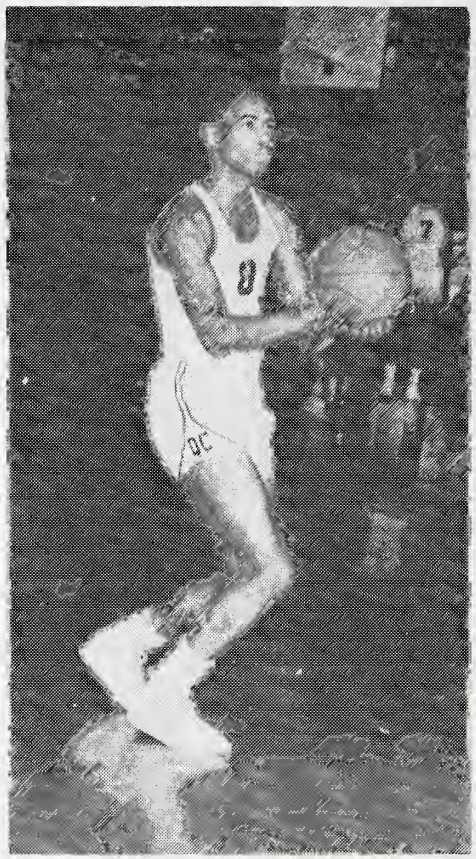
the other half of the team



driving home



sid tucker—forward



edsel bester—forward

dick thompson—guard

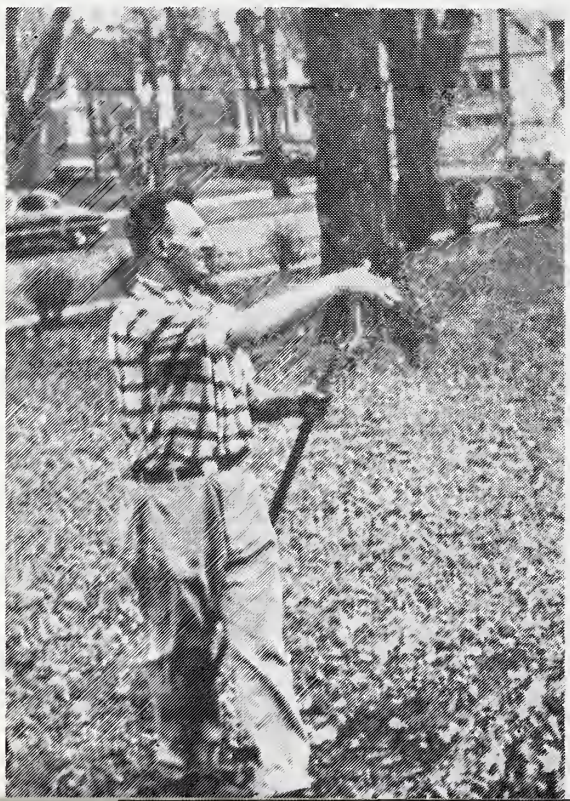
ben bumbry—forward

pat flannigan—guard

harry forrester—coach

geeeeeee whiz!

there must be an easier way



raking party

annette mcauliffe

tim sheridan

ugh!!

shirley harshany

mac mcginnis

the things you pick up at stillwell

monday morning

janet crescio

tom o'driscoll

ron meyer

mary lee foster

frank longo

pat higgins

bert bender

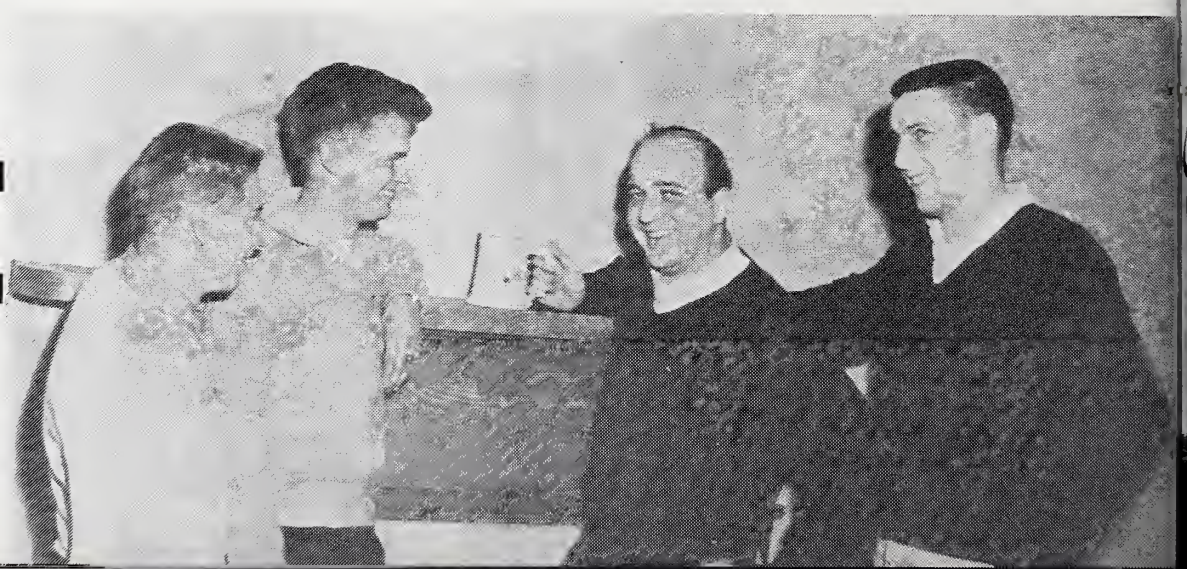
gerry lauer

no, not thomas—dun scotus

ken vahle

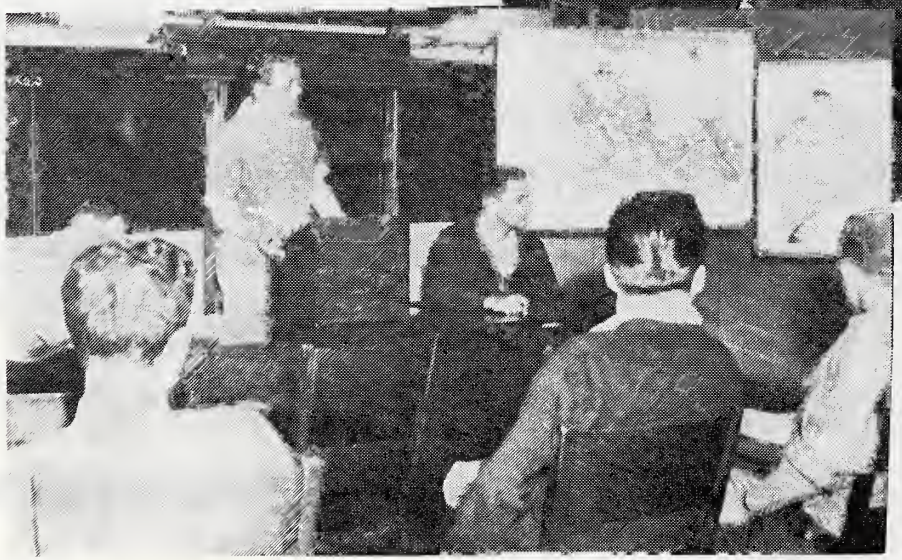
dave trew

alpha delta gamma



rich mohrman

john engelmeyer



don krause

maureen tallcott

bob cavalco

edie kolaz

kappa

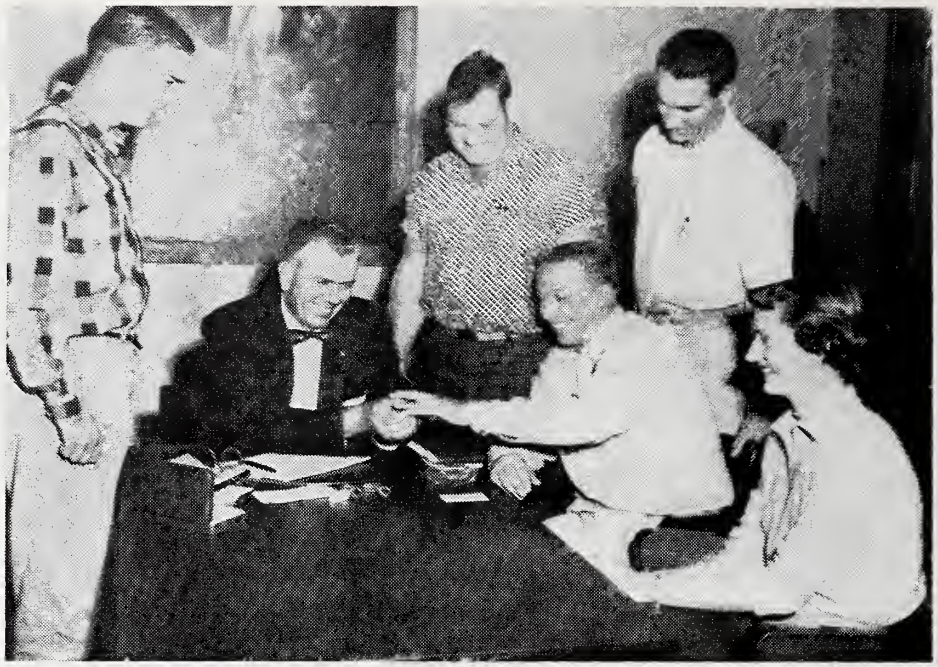
sigma

kappa

connie wilkin

phi kappa chi

class rings



bob bender

bernie hartman

st. pat's day

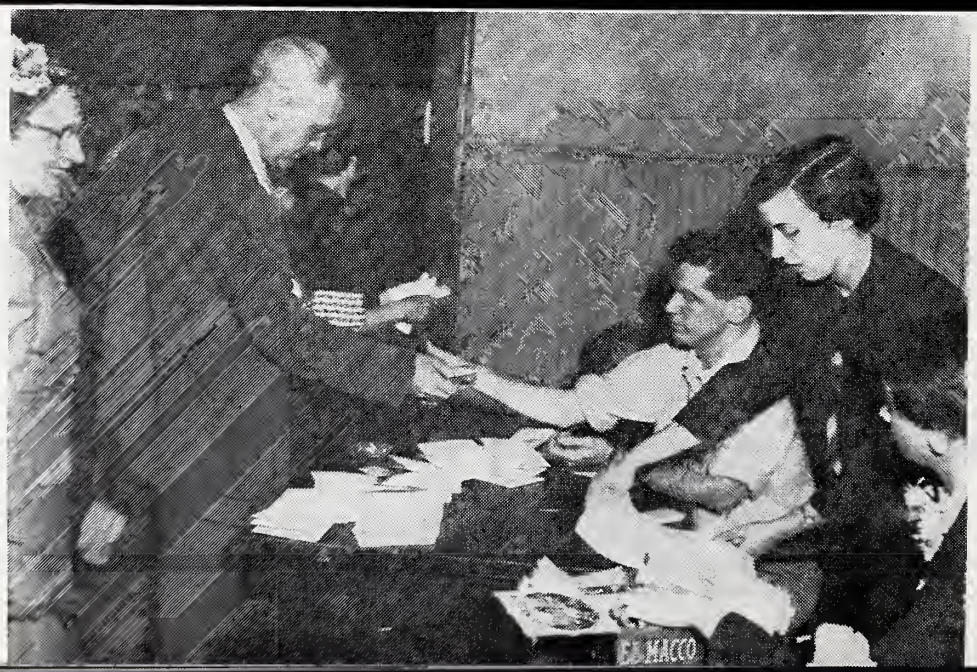
get your colors here

queen candidates
german and irish

parents' week end

mr. and mrs. quin stop for a spot of tea

mrs. powers gets two sides of the story



registration

charting a course of studies

father titus—after the test is over

murrie powers

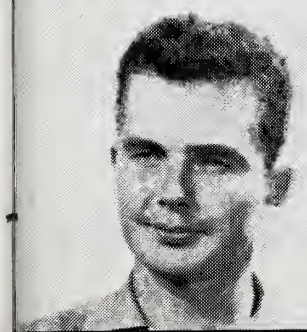
wayne ferrill

oh well, it makes a colorful class

ambassador to monaco

pledging – phi kap's

sr. roberta cusack, o.s.f.



jack blaschek

all's well that ends well

exhibitor at quincy art fair

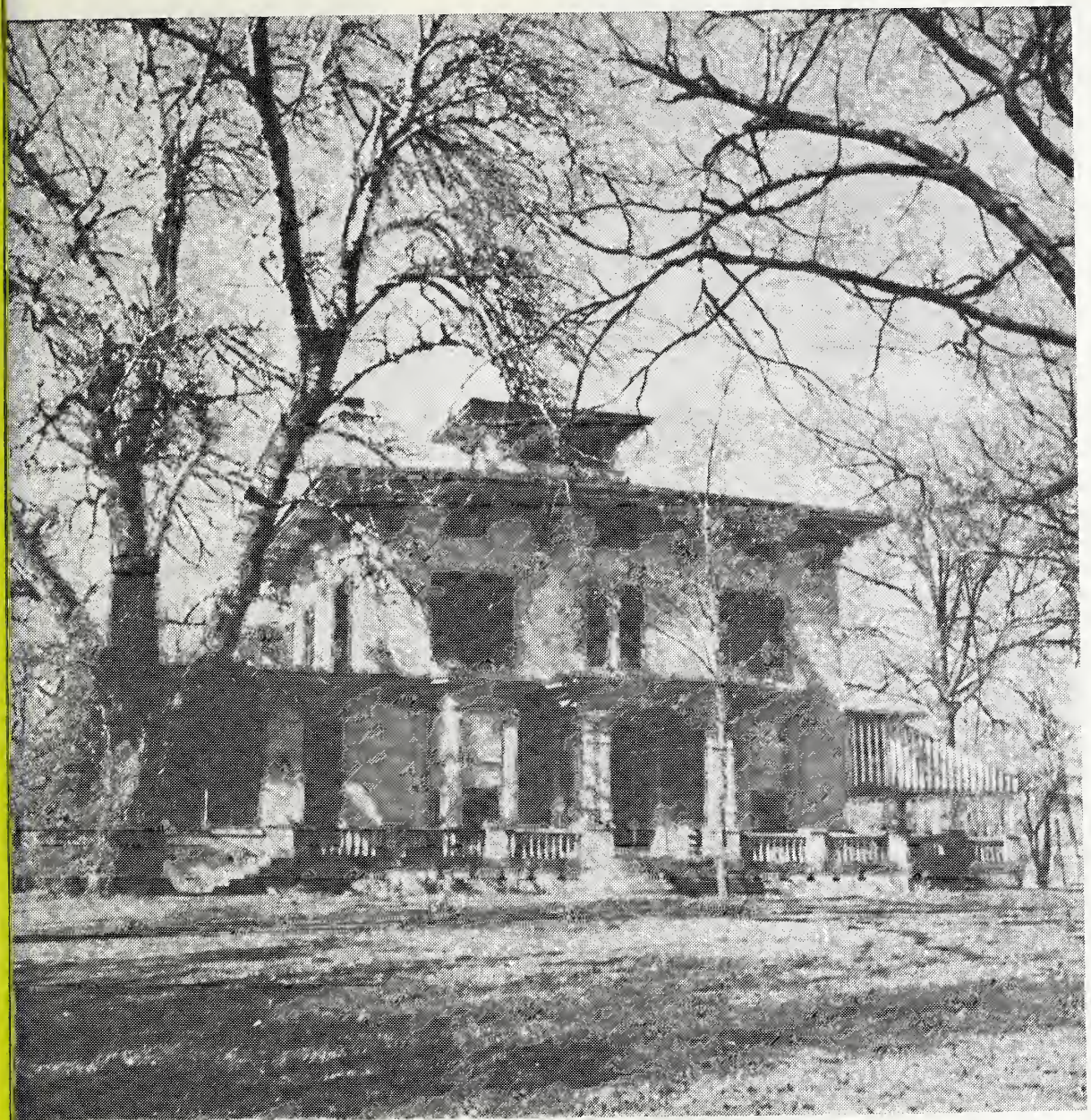
queen candidate—
southwestern sun festival, texas

don mack

rollie thomas

act 4

finale



bonfoey hall

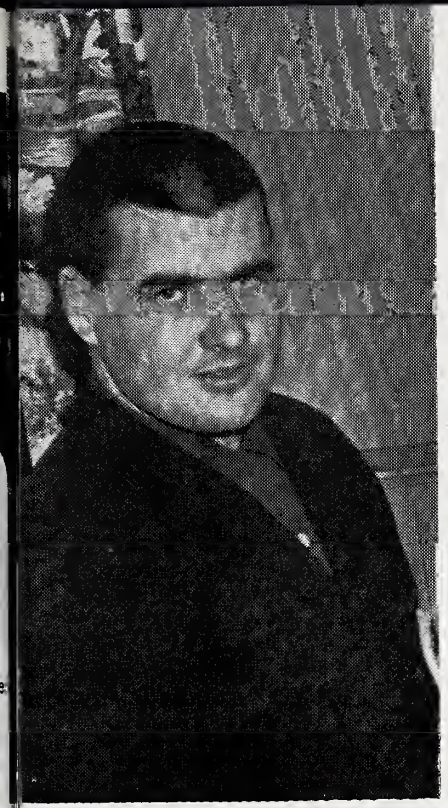
charlie hoebing
janet berry
charlie bach
frank hefele

intelligent

puzzled

faces

happy



knowing

sad

hopeful

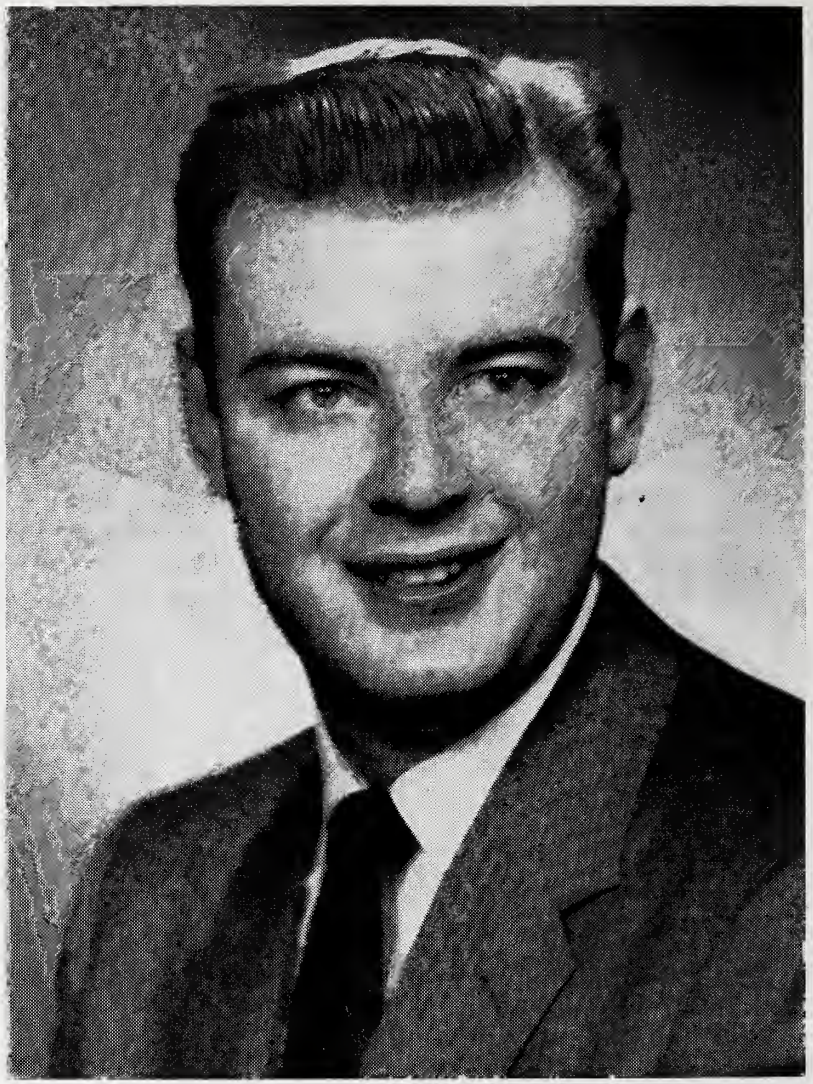
mary ann amen
john burchardt
clarence novotny
len pas

sophomore class officers

junior class officers

who's who among students in american universities and colleges

frank longo, tom o'driscoll, edie kolaz, shirley spainhower, joann schmitt, mary ann amen, maureen tallcott, jan crescio



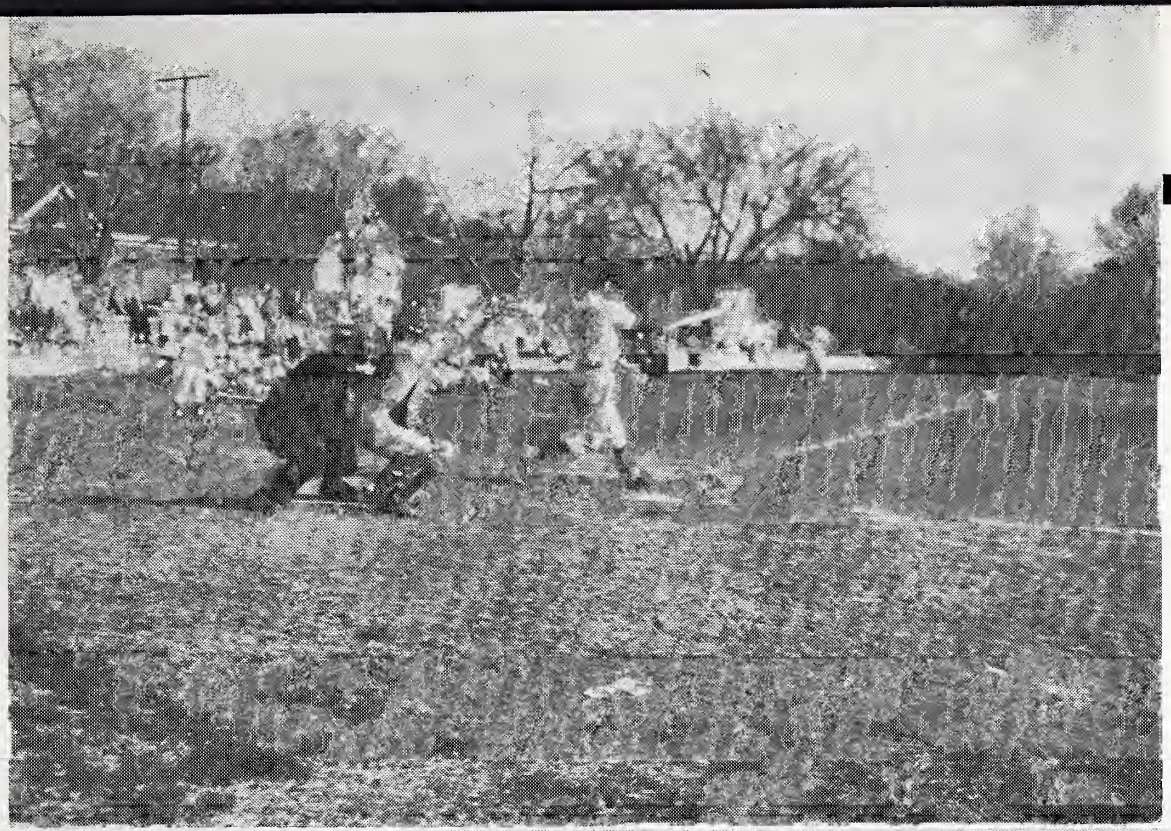
in memory of jon wood

strike one

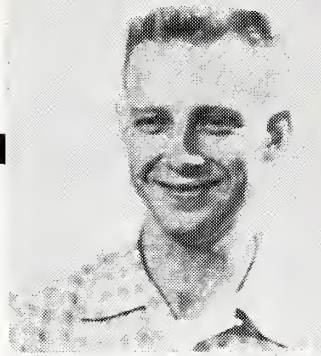
must have been an error

too close for comfort

lot of action for a foul ball



strike two

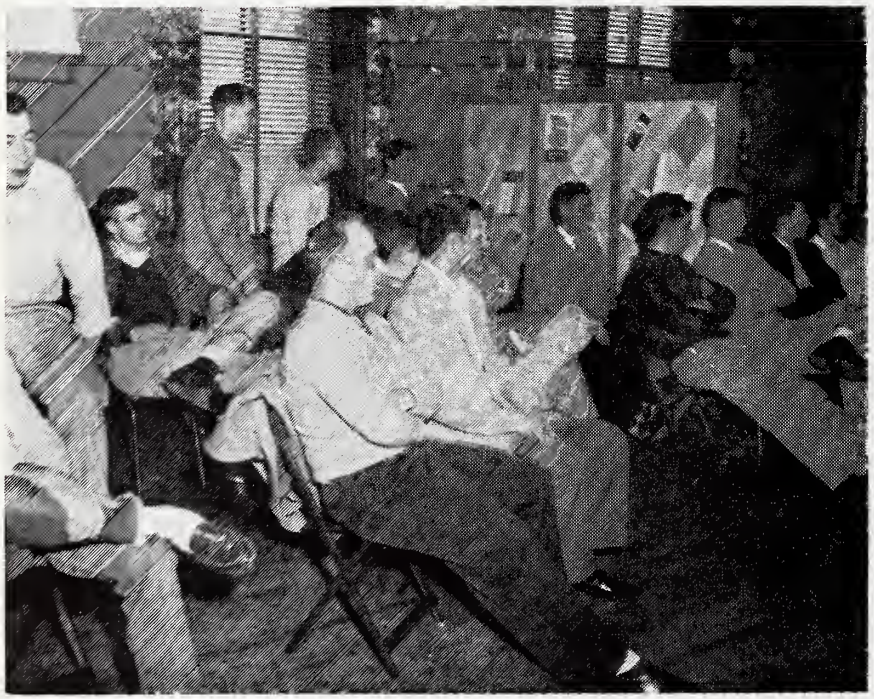


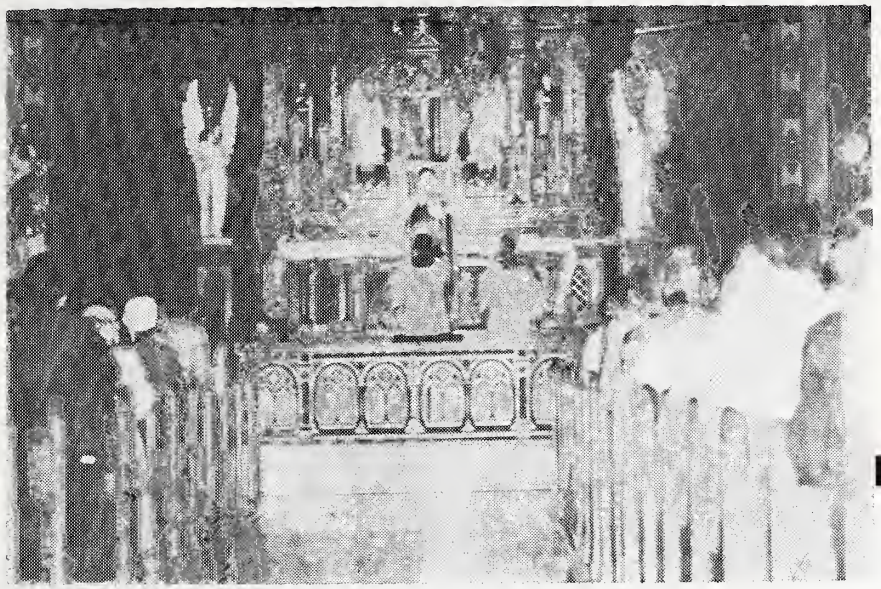
andy holtgrave

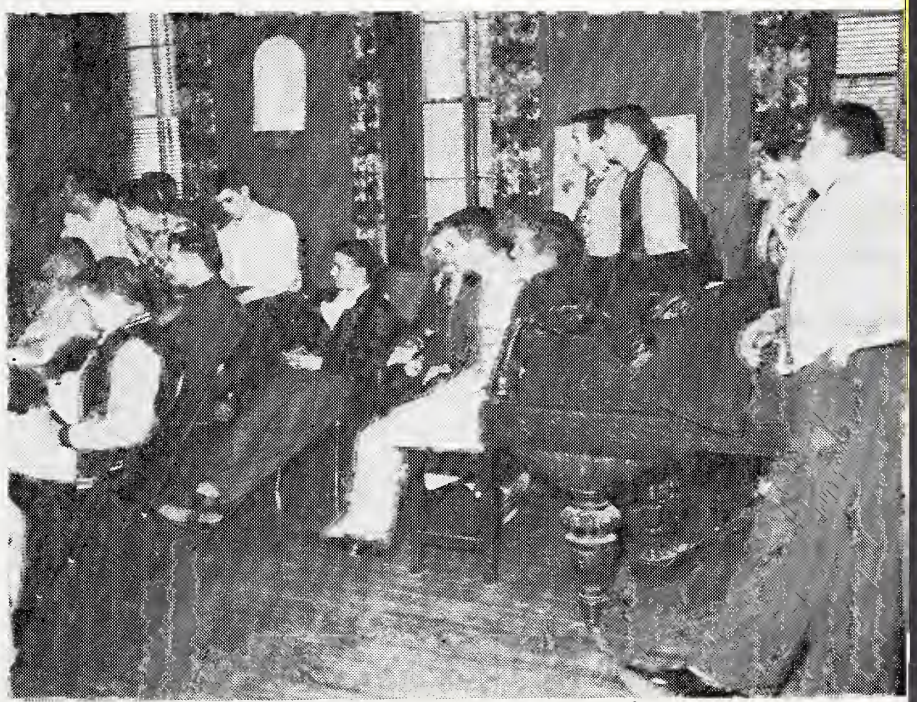
art weber

strike three

student retreat







jack christensen

peg cawley

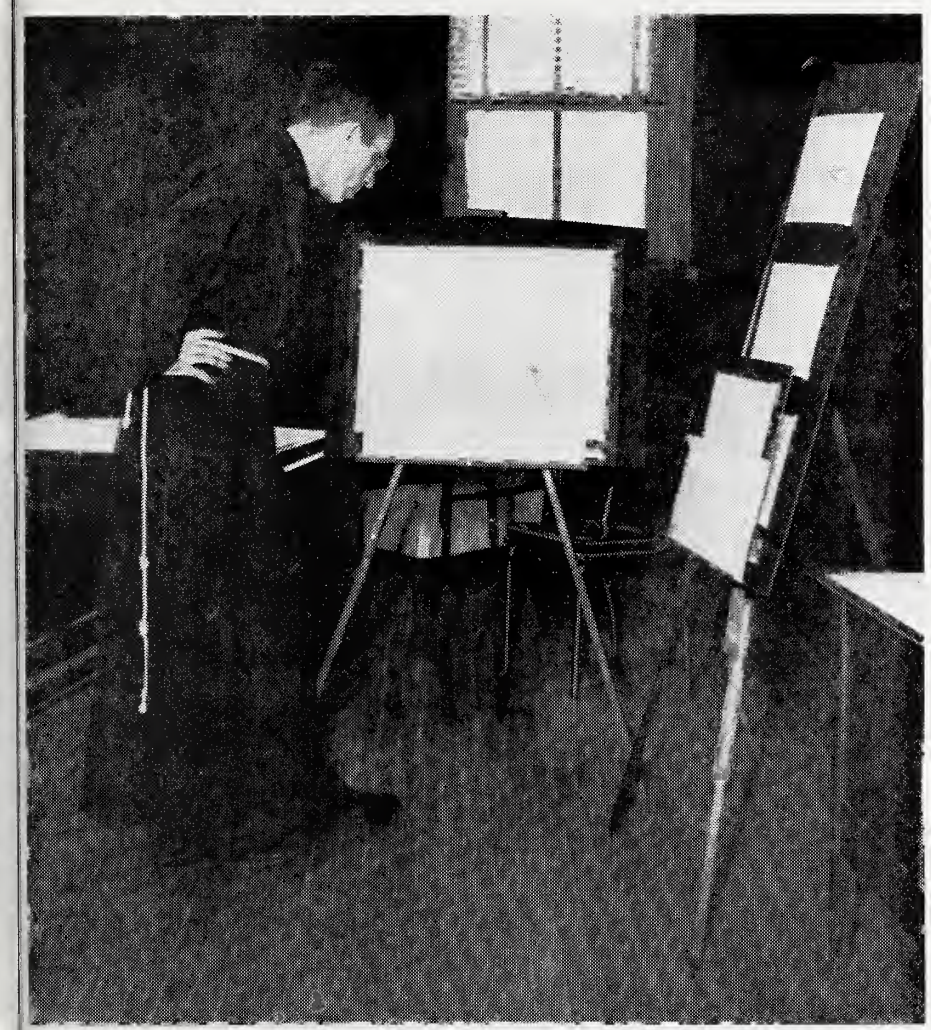
thera abbott

student senate

pat o'heren

bob yungk

president inspecting new building plans



bill nolan

bob o'connor

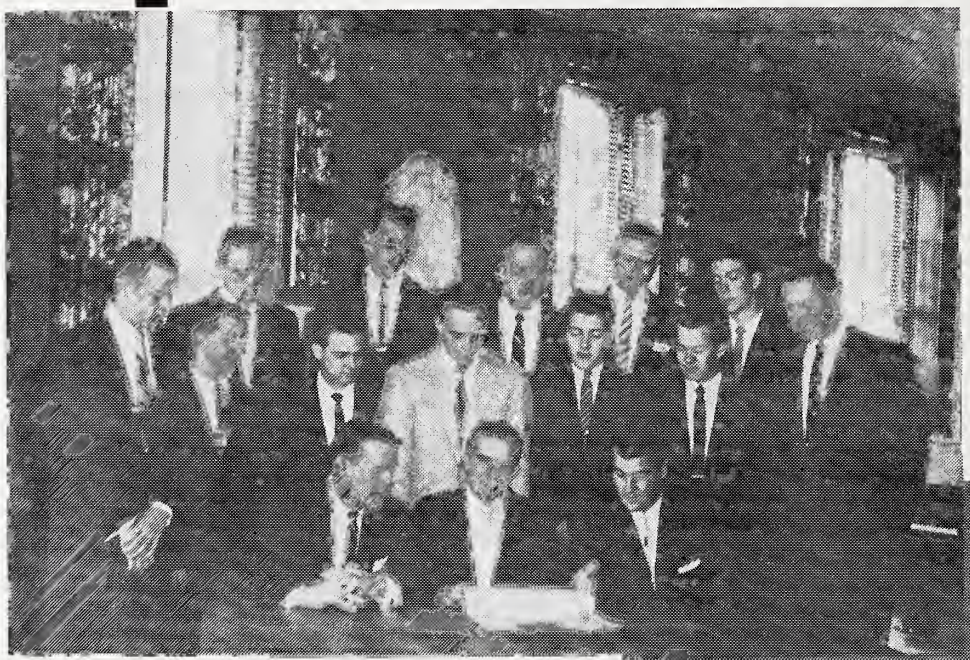
suddenly it's spring

spring formal

kappa mu sigma

bill fabritz

phil seyfried



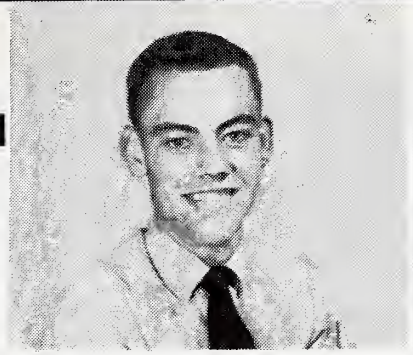
bill etzkorn

jack pubentz

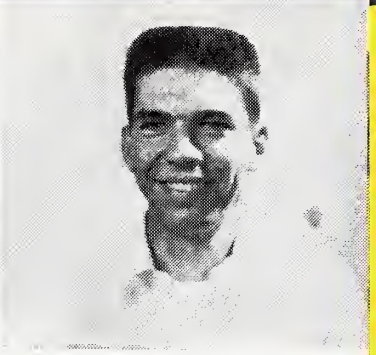
lee wass

hank gualdoni

theta phi alpha



al underriner



george uzdavinis

autographs

autographs

the friendliest college